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<td>Message From Our Leadership</td>
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<td>Institutional Members</td>
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<td>Supporters</td>
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<td>Finances</td>
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MISSION

The National Women’s Studies Association leads the field of women’s studies.

VISION

Our members actively pursue a just world in which all persons can develop to their fullest potential – one free from ideologies, systems of privilege or structures that oppress or exploit some for the advantage of others. In support of their work, we believe:

- Women’s Studies is vital to education;
- Women’s Studies is comparative, global, intersectional, and interdisciplinary;
- Scholarship, activism, and teaching are inseparable elements of a single whole.

We are further committed to a vision of education and scholarship that includes:

- Faculty, students, centers, other campus organizations, and community scholars;
- The exchange of regional, national, and international scholars;
- Critical reflection and dialogue among community organizations on the social meaning and use of women’s and gender studies broadly conceived.
LEADERSHIP

Members of the Governing Council

**President**
Barbara Ransby,
University of Illinois at Chicago
2016 - 2018

**Vice President**
Elora Halim Chowdhury,
University of Massachusetts Boston
2016 - 2018

**Secretary**
Patti Duncan,
Oregon State University
2017 - 2019

**Treasurer**
Karma Chávez,
The University of Texas at Austin
2017 - 2019

**Members at Large**

Marlon M. Bailey,
Indiana University, Bloomington
2017 - 2019

Mel Michelle Lewis,
Saint Mary’s College of California
2016 - 2018

Mecca Jamilah Sullivan,
Bryn Mawr College
2017 - 2019

LaMonda Horton-Stallings,
University of Maryland, College Park
2016 - 2018

**NWSA Executive Director**
Allison Kimmich, ex officio

Constituent Group Representatives

**Women of Color Caucus Co-Chairs**
Whitney Peoples,
University of Michigan
2017-2019

Karsonya Wise Whitehead,
Loyola University Maryland

**Lesbian Caucus Co-Chairs**

Sasha Goldberg,
Indiana University at Bloomington
Ann Savage,
Butler University
2017-2019
MESSAGE FROM OUR LEADERSHIP

This year the National Women’s Studies Association celebrated its 40th anniversary. Our field was born out of struggle and activism, and we honored those beginnings through our statements, our conference, and our commitment to better engaging activists in our work and to learning from their insights and experiences. Today more than ever there is an urgent need to amplify the voices of feminist scholars and activists.

In the wake of the US presidential election we issued a statement encouraging our members to “[s]peak out loudly and consistently through letters, petitions and collective statements. We cannot accept the skewed argument that it is not our place, or it is somehow unprofessional, to speak out. On the contrary, speak out we must. It is our ethical obligation to do so.”

We know because you answered the call. We felt your energy at our annual conference in Baltimore, Maryland celebrating the 40th anniversary of the Combahee River Collective Statement. FORTY YEARS AFTER COMBAHEE: Feminist Scholars and Activists Engage the Movement for Black Lives was one of our largest meetings ever, with over 2,600 registrants, and with one of the strongest participation levels for scholars of color. We received powerful and positive feedback from the many new registrants who attended the conference. And there are exciting plans in the works for next year in Atlanta.

Thanks to your membership and engagement NWSA is stronger than ever. We look forward to sustaining you in your work on campuses and in communities.

Sincerely,

Barbara Ransby
NWSA President, 2016-2018
Distinguished Professor of African American Studies,
Gender and Women’s Studies, and History
University of Illinois at Chicago

Allison Kimmich
Executive Director
FIELD BUILDING

The National Women’s Studies Association supports the work of women’s studies and women’s center professionals through online and face-to-face events throughout the year.

Online
NWSA plans webinars designed to strengthen and support the field. Our “How to Grow Your WGSS Enrollment” session attracted nearly 50 participants.

Doctoral Chair Meeting
Every year NWSA organizes a meeting of doctoral program chairs in order to promote information sharing, networking, and support for graduate education.

Chair and Director Meeting
This annual event brings together chairs and directors from across the country to connect and strategize about building women’s and gender studies programs and women’s centers. The Chicago, IL meeting served more than 70 members.

Pre-Conferences
The Program Administration and Development and Women’s Center Pre-Conferences take place at the annual meeting and offer a forum for chairs and directors to gather, network, and present papers. In 2017 more than 200 chairs and directors attended.
FORTY YEARS AFTER COMBAHEE:

Feminist Scholars and Activists Engage the Movement for Black Lives
November 16-19, 2017 | Baltimore, MD

PROGRAM CO-CHAIRS

Barbara Ransby
University of Illinois at Chicago

Premilla Nadasen
Barnard College

REVIEW CHAIRS

Moya Bailey
Northeastern University

Rose Brewer
University of Minnesota

Mary Hooks
Southerners on New Ground

Lisa Yun Lee
University of Illinois Chicago

NTanya Lee
LeftRoots and Ear to the Ground Project

Erica R. Meiners
Northeastern Illinois University

C. Riley Snorton
Cornell University

Robyn Spencer
Lehman College
Angela Davis
Distinguished Professor
Emerita of History of Consciousness and Feminist Studies, UC Santa Cruz

Alicia Garza
Special Projects Director,
National Domestic Workers Alliance Co-Founder,
#BlackLivesMatter

AMAZING!
Realize the need to broaden my own thinking,
TO DREAM AND TO ENGAGE THE DREAM.
PLENARY SESSION

Combahee Revisited, Movement for Black Lives & Current State of Black Feminist Organizing and Leadership: Intergenerational Conversation

This intergenerational panel brought together some of the original members of the Combahee River Collective, including CRC statement co-author Barbara Smith, along with leaders of the Movement for Black Lives and #SayHerName, to talk about the history of Black feminist organizing and the impact of the Combahee River Collective statement on Black feminist praxis today.

**Charlene A. Carruthers**
Black Youth Project 100

**Kimberlé Crenshaw**
Professor of Law at UCLA and Columbia Law School

**Demita Frazier**
Combahee River Collective Founding Member

**Mary Hooks**
Co-Director of Southerners on New Ground

**Margo Okazawa-Rey**
Fielding Graduate University

**Barbara Smith**
Author, Activist, Independent Scholar

**MODERATOR**
- Beverly Guy-Sheftall, Spelman College
PLENARY SESSION
Global Context and National Connections

Transnational solidarity and anti-imperialism were core principles of the Combahee River Collective statement and are very much a part of the political practice of the Movement for Black Lives. This plenary explored the character and challenges of transnational solidarities in the struggle for Palestinian autonomy, indigenous rights, immigrant rights, decolonial praxis, and anti-police violence organizing.

Gina Dent
University of California, Santa Cruz

Chandra Talpade Mohanty
Syracuse University

Tara Houska
Honor the Earth National Campaigns Director

Keeanga-Yamahtta Taylor
Princeton University

MODERATOR
- Marsha Darling, Adelphi University

“POWERFUL. TIMELY. NECESSARY.”
AUTHORS MEET CRITICS

Authors Meet Critics sessions are designed to bring authors of recent, cutting-edge books, deemed to be important contributions to the field of women’s studies, together in robust conversation with discussants who both celebrate and critically engage their publications.

Invisible No More: Police Violence Against Black Women and Women of Color is the first full-length publication to examine racial profiling and police violence through the lens of women’s experiences. Highlighting the historical and archetypal narratives informing police interactions with Black women, Indigenous women, and women of color, the book explores women’s experiences of immigration enforcement, drug war, broken windows policing, and the war on terror, as well as policing gender, sex, disability, motherhood, and responses to violence. It also tracks efforts to challenge and resist policing and police violence against women of color, and calls for a radical reimagining of our visions for safety.

CRITICS

- Mary Hooks, SONG (Southerners on New Ground)
- Barbara Ransby, University of Illinois at Chicago
- Beth Richie, University of Illinois, Chicago
- Monique Williams Morris, St. Mary’s College of California
Afro-Paradise: Blackness, Violence and Performance in Brazil

AUTHOR

Christen A. Smith, The University of Texas, Austin

Tourists exult in Bahia, Brazil, as a tropical paradise infused with the black population’s one-of-a-kind vitality. But the alluring images of smiling, dancing Black bodies masks an ugly reality of gendered/sexualized, anti-Black authoritarian violence—a global dimension of the fight for Black lives. Afro-Paradise argues that the dialectic of glorified representations of Black bodies and subsequent state repression reinforces Brazil’s gendered, racial hierarchy. Through performance, the book chronicles the gendered impact of state violence—specifically police violence—on Black Brazilians and their collective struggles against it. Although police violence disproportionately affects Black men immediately, Black women are its lingering victims.

CRITICS

Dana-Ain Davis, City University of New York, Queens College
Christen A. Smith, The University of Texas, Austin
Tiyi M. Morris, Ohio State University
Zenzele Isoke, University of Minnesota
Keisha-Khan Y. Perry, Brown University

MODERATOR

Erica Lorraine Williams, Spelman College

Womanpower Unlimited and the Black Freedom Struggle in Mississippi

AUTHOR

Tiyi M. Morris, Ohio State University

Womanpower Unlimited and the Black Freedom Struggle in Mississippi provides the first comprehensive examination of the Mississippi–based organization Womanpower Unlimited. Founded in 1961, by Clarie Collins Harvey, Womanpower undertook the mainstays of civil rights activism, including voter registration and school desegregation, as well as peace activism and anti-poverty initiatives. Through its civil rights activism, Womanpower spearheaded a movement for revitalizing Black women’s social and political activism in the state. This book centers Black women as key leaders whose civic engagement was a visionary philosophy grounded in a legacy of Black women’s activism, yet unique to the social movement during which it existed.

CRITICS

Emilye Crosby, SUNY Geneseo
Wesley Hogan, Duke University
Cherisse Jones-Branch, Arkansas State University
Beyond Respectability charts the development of African American women as public intellectuals and the evolution of their thought from the late 1800s through the 1970s. Eschewing the Great Race Man paradigm, Cooper examines the intellectual achievements of female thinkers and activists like Anna Julia Cooper, Mary Church Terrell, Fannie Barrier Williams, Pauli Murray, and Toni Cade Bambara. Cooper identifies the processes that transformed these women and their contemporaries into race leaders, offering a long-overdue analysis of their theoretical output. As Cooper shows, their work transformed race and gender discourse. It also confronted entrenched ideas of how—and who—produced racial knowledge.

**CRITICS**
- Kristie Dotson, Michigan State University
- Martha Jones, Johns Hopkins University
- Koritha Mitchell, Ohio State University

From Sapphire and Mammy to the angry black woman and nappy-headed ho, black female iconography has had a long and tortured history in public culture, and the telling of this history has long occupied the work of black feminist thinkers. Scandalize My Name builds upon the rich tradition of this work while approaching the study of black female representation as an opening onto a critical contemplation of the vagaries of black social life, ultimately making a case for a radical black subject-position that revels in the underside of the stereotype and destabilizes the very notion of “civil society.”

**CRITICS**
- Kai M. Green, Williams College
- Candice Jenkins, University of Illinois, Urbana Champaign
- C. Riley Snorton, Cornell University
- Rebecca Wanzo, Washington University in St. Louis

**MODERATOR**
- Zenzele Isoke, University of Minnesota
Cuban Underground Hip Hop: Black Thoughts, Black Revolution, Black Modernity

AUTHOR

- Tanya L Saunders, University of Florida

Drawing on over a decade of interviews and research, this book examines a group of self-described antiracist, revolutionary Cuban youth who used hip hop to launch a social movement that spurred international debate and cleared the path for social change and decolonization. Shedding light on identity politics, race, sexuality, and gender in Cuba and the Americas, Cuban Underground Hip Hop is a case study of a social movement that is a part of Cuba’s longer historical process of decolonization.

CRITICS

- Natalie Bennett, Women’s Leadership and Resource Center
- Sarah Ohmer, CUNY Lehman College
- Elaine Richardson, Ohio State University
20 YEARS SINCE “PUNKS, BULLDOG GERS AND WELFARE QUEENS”

The anniversary of Cathy Cohen’s paradigm-shifting article offers an opportunity to reflect on the frame of intersectionality, centering a radical Black queer feminist politic as it relates to theory and practice over the past two decades and how the issues raised in the article play out in the political landscape of 2017.

**Moderator**
- Cathy Cohen, University of Chicago

**Presenters**
- Sarah Haley, University of California, Los Angeles
- C. Riley Snorton, Cornell University
- Jennifer D. Jones, University of Alabama
- Katherine Acey, Senior Activist Fellow at the Barnard Center for Research for Women

THE 2017 WOMEN’S MARCHES AND THE FUTURE OF FEMINISM

Feminist organizers have been some of the most visible and vocal respondents to the election of the 45th president of the United States. The January 21 March, on the day of the inauguration, drew historic numbers of protesters. On March 8th a women’s strike further mobilized feminists with an emphasis on anti-imperialist, working-class solidarity and anti-racism. The post-election mobilizations have revived old debates and sparked new ones that focus on the parameters and priorities of feminist politics. This panel will look at feminist organizing in the era of Trump.

**Moderator**
- Leena Odeh, Global Refugee Protection Project

**Presenters**
- Linda Sarsour, National Women’s March
- Keeanga-Yamahtta Taylor, Princeton University
- Thenjiwe McHarris, Team Blackbird
PRISON ABOLITION, MASS INCARCERATION AND BLACK FEMINISM: WHAT’S THE CONNECTION?: 20TH ANNIVERSARY OF CRITICAL RESISTANCE

Black feminists have been in the forefront of the fight against mass incarceration and the prison industrial complex for decades, often operating within an abolitionist framework. How does their feminist politics inform abolition and how has this been evident in the work of groups like Critical Resistance, founded in 1997 and INCITE: Women of Color Against Violence, founded three years later? Moreover, what are the ruptures and continuities in today’s Movement for Black Lives’ call for “a world without police”?

Presenters
- Angela Davis, University of California, Santa Cruz
- Beth Richie, University of Illinois, Chicago
- Mariame Kaba, Project NIA
- Asha Rosa Ransby-Sporn, BYP100

‘WE WOULD HAVE TO FIGHT THE WORLD’: THE GLOBAL INFLUENCE & AFTERLIFE OF THE COMBAHEE RIVER COLLECTIVE

From the outset, the Combahee River Collective’s statement was inclusive, expansive, and global. “The inclusiveness of our politics makes us concerned with any situation that impinges upon the lives of women, Third World and working people,” they wrote. This conversation considers how the Combahee River Collective (CRC) redefined our very meaning of “the global” and influenced feminist movements inside and beyond the United States. We will focus on the CRC’s impact on the following: Haitian feminist manifestos (Grace Sanders Johnson); the Movement for Dominican Women of Haitian Descent (Regine Jean-Charles); Cherríe Moraga and Gloria Anzaldúa’s “This Bridge Called My Back” (Vanessa Pérez-Rosario); the political identity and site of the “Black Lesbian” in and beyond South Africa, Uganda, and the U.S. (Z’étoile Imma); and how Harriet Tubman’s raid at the Combahee River is taken up by contemporary black feminist artists to reimagine resistance in the black global South (Salamishah Tillet).

Presenters
- Grace Sanders Johnson, University of Pennsylvania
- Regine Michelle Jean-Charles, Boston College
- Vanessa Y. Perez, Brooklyn College - City University of New York
- Z’étoile Imma, Tviane University
- Salamishah Tillet, University of Pennsylvania
RELEARNING SOLIDARITIES: CHALLENGES FROM DALIT FEMINISMS

This roundtable seeks to launch a serious conversation in US/Canadian academic feminist sites that are committed to bringing caste into conversation with race and indigeneities to rethink transnational and translocal feminist solidarities. We ask: How can debates and insights from dalit studies (e.g., Tharu 2003, Stephen 2009, and others) allow us to approach race and indigeneities transnationally in ways that grapple with settler colonialisms in and beyond North America? How might lessons about engaging questions of identity, situated solidarities, and justice in the context of black and indigenous feminisms in North America allow us to deepen our engagements with dalit feminisms?

Moderators
- Richa Nagar, University of Minnesota
- Chandra Talpade Mohanty, Syracuse University

Presenters
- Dia Da Costa, University of Alberta
- Nishant Upadhyay, University of Massachusetts, Dartmouth
- Sayan Bhattacharya, University of Minnesota
- Chandra Talpade Mohanty, Syracuse University
- Chinnaiah Jangam, Carleton University
- Sanober Umar, Queen’s University

LIFE GIVING.
Love the multi-generational, global perspectives of anti-racist, intellectually-engaged, and intersectional feminist activism
ACTIVIST TRAVEL FUND

NWSA is committed to including activists, artists, organizers, and independent scholars into our conversations and our work. Toward that end we established a new Activist Travel Fund to facilitate the participation of an amazing intergenerational cohort of activists at our 2017 conference.

Activist Fund Committee
- Barbara Ransby, University of Illinois at Chicago (chair)
- Beverly Guy-Sheftall, Spelman College
- Lisa Yun Lee, University of Illinois at Chicago

Activists
- Katherine Acey
- M Adams
- Kai Barrow
- Fran Beal
- Janaé E. Bonsu
- Kristiana Rae Colón
- Vanesa Contreras Capó
- Dara Cooper
- Ericka Dixon
- Rachel Gilmer
- Paris Hatcher
- Mariame Kaba
- Alice Kim
- NTanya Lee
- Leena Odeh
- Romarilyn Ralston
- Sanober Uma

IN TOTAL
- 35 individual donors
- 2 foundation donors
- $15,950 amount raised
- 17 activists funded

NWSA 2017 ANNUAL REPORT
OUR FEMINIST VALUES

NWSA seeks to make its annual conference accessible and has established ongoing programs to meet those goals and reflect our feminist values. We offer 8 programs and opportunities to receive complimentary conference registration, whether for local residents, international attendees, activists, or our Teach In and Women of Color Leadership Project programs.

Travel and Registration Grant Committee
- Mel Michelle Lewis, Saint Mary’s College of California (Chair)
- Qwo-Li Driskill, Oregon State University
- Dominique Hill, Oxford Community Arts Center

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<td>Grants from $250 - $500</td>
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ATTENDEES

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<td>COMPLIMENTARY REGISTRATION</td>
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<td>WOMEN OF COLOR LEADERSHIP PROJECT</td>
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<td>TOTAL</td>
<td>445</td>
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Complimentary Registration includes indigenous peoples, nonprofit employees, activists, K-12 teachers, and more
WOMEN OF COLOR LEADERSHIP PROJECT

The WoCLP is designed to increase the number of women of color students and faculty within the field of women’s studies and women’s centers and, consequently, to have an impact on the levels of participation and power by women of color in the field of women’s studies and women’s centers, in NWSA, and in the Program Administration and Development and Women’s Center constituent groups.

Woman of Color Leadership Project Organizers

- Treva Lindsey, The Ohio State University
- Cara Hagan, Appalachian State University
PARTICIPANTS

Andrea Adomako, Purdue University
Sonia Christine Arellano, University of Arizona
Riché Daniel Barnes, Endicott College
Nishaun T. Battle, Virginia State University
Donnesha Alexandra Blake, University of Maryland College Park
Venus Evans-Winters, Illinois State University
Britany Gatewood, Howard University
Freda Grant
Cara Hagan, Appalachian State University
Annie Hill, University of Minnesota
Jenn Marcella Jackson, University of Chicago
Terri Jett, Butler University
Shahin Kachwala, Indiana University Bloomington
Ju-Pong Lin, Goddard College
Treva Lindsey, The Ohio State University
M. Shadee Malaklou, Beloit College
Katherine Martinez, Metropolitan State University of Denver
Qrescent Mali Mason, Berea College
Amanda McKnight, Tulane University
Sylvia Mendoza, Palomar College
Melinda Mills, Castleton University
Naimah Zulmadelle Petigny, University of Minnesota
Ashanté M. Reese, Spelman College
Elizabeth Rule, Brown University
Adrianna Michelle Santos, Texas A&M University
Savannah Shange, University of Pennsylvania
Mary-Antoinette Smith, Seattle University
Kristie Soares, University of Massachusetts Amherst
Cecilia Suarez, University of Florida
Jaimee Swift, Howard University
M. Gabriela Torres, Wheaton College
Kalima Young, Towson University
TEACH-IN

The NWSA One-Day Teach-In, specifically for Baltimore City (and surrounding counties) teachers and paraprofessionals, was designed principally for full-time and part-time classroom teachers and librarians in public, charter, independent, and religiously affiliated schools.

Curriculum

The Teach-In curriculum built off of the 2017 NWSA Conference theme, 40 YEARS AFTER COMBAHEE: Feminist Scholars and Activists Engage the Movement for Black Lives. The goal was to engage, inspire, and educate teachers and thus the Teach-In was best suited for educators who currently incorporate or who are interested in incorporating civic, social and cultural topics into their instruction.

Teach-in Organizers

- Ileana Jiménez, FeministTeacher.com
- Stephanie Troutman, University of Arizona
- Karsonya (Kaye) Wise Whitehead, Loyola University Maryland
PARTICIPANTS

Beverly Burke,  
Black Quilted Narratives

Alisha Davis,  
Benjamin Franklin High School

Patrice Frasier,  
Baltimore Polytechnic Institute

Corey Gaber

Paula Giddings,  
Smith College

Gladys Graham,  
Black Quilted Narrative

Beverly Guy-Sheftall,  
Spelman College

Brittany Horne,  
Roland Park Elementary/  
Middle School

Ileana Jiménez,  
feministteacher.com

Tracy Kent-Gload,  
Black Quilted Narratives

J. Little,  
Towson University

Jocelyn Potts,  
Ridgeway Elementary

Jesse Schneiderman,  
Baltimore County Public Schools

Jessica Shiller,  
Towson University

Melissa Simmons,  
Baltimore City Public Schools

Lastelshia Speaks,  
Glenmont Elementary

Rashawna Sydnor,  
Loyola University Maryland

Erica Kimberly Taylor,  
Baltimore Racial Justice Action

Jocelyn Thomas

Kim Trueheart,  
Liberty Village Project

Nadiera Young,  
Roland Park Elementary/  
Middle School

This conference was so much different than any I’ve ever experienced. It was not only relevant to my work (including presentations and discussions relevant to food, work, abolition, public housing and neo-liberalism, etc), but INSPIRING, RE-ENERGIZING AND HELPED ALLOW ME TO MEET PEOPLE I MAY NOT HAVE OTHERWISE HAD THE CHANCE TO MEET.
Vision and Commitment Award

The National Women’s Studies Association recognized Dr. Irma McClaurin with a Special Award for Vision and Commitment, for her contributions to the Association’s growth and vitality at its annual conference in Baltimore, Maryland on November 17, 2017. When McClaurin served as a Ford Foundation program officer she awarded NWSA two major grants that allowed the association to engage in strategic planning and to foreground women of color initiatives.

Irma McClaurin is an activist anthropologist and writer who holds the MFA in English and PhD in anthropology from the University of Massachusetts Amherst where she recently founded the Irma McClaurin Black Feminist Archive. She is a past president of Shaw University, and an award-winning author who was named Best Columnist of the Year by the Black Press of America in 2015. Recently, selected as a Fulbright Specialist, she is the founder of McClaurin Solutions, a leadership consulting firm.

Sara A. Whaley Book Prize Winners

Hanan Hammad, Texas Christian University

*Industrial Sexuality: Gender, Urbanization, and Social Transformation in Egypt*

University of Texas Press, 2016

Shatema Threadcraft, Rutgers University

*Intimate Justice: The Black Female Body and the Body Politic*

Oxford University Press, 2016

Sara A. Whaley Book Prize Honorable Mention

Attiya Ahmad, George Washington University

*Everyday Conversions: Islam, Domestic Work, and South Asian Migrant Women in Kuwait*

Duke University Press, 2017
**Sara A. Whaley Book Prize Committee**
- Patti Duncan, Oregon State University (Chair)
- Priya Kandaswamy, Mills College
- Jae Basiliere, Grand Valley State University

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**Gloria E. Anzaldúa Book Prize Winner**

**Lorgia García-Peña**, Harvard University  
*The Borders of Dominicanidad: Race, Nation, and Archives of Contradiction*  

**Gloria E. Anzaldúa Book Prize Honorable Mentions**

**Sara Ahmed**  
*Living a Feminist Life*  
Duke University Press, 2017

**Lalaie Ameeriar**, University of California, Santa Barbara  
*Downwardly Global: Women, Work, and Citizenship in the Pakistani Diaspora*  
Duke University Press, 2017

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**Gloria E. Anzaldúa Book Prize Committee**
- Janell Hobson, University at Albany State, University of New York (Chair)
- Keisha-Khan Y. Perry, Brown University
- Rebecca Wanzo, Washington University in St. Louis

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**Alison Piepmeier Book Prize Winner**

**Eunjung Kim**, Syracuse University  
*Curative Violence: Rehabilitating Disability, Gender, and Sexuality in Modern Korea*  
Duke University Press, 2017

---

**Alison Piepmeier Book Award Committee**
- Susan Shaw, Oregon State University (Chair)
- Alison Kafer, Southwestern University
- Sami Schalk, University of Wisconsin - Madison
NWSA/University of Illinois Press First Book Prize Winner
Nicosia M. Shakes, The College of Wooster
*Gender, Race and Performance Space: Women’s Activism in Jamaican and South African Theatre*

NWSA/University of Illinois Press First Book Prize Honorable Mention
Elizabeth Verklan, Cottey College
*Objects of Desire: Feminist Inquiry, Transnational Feminism, and Global Fashion*

NWSA/University of Illinois Press First Book Prize Committee
- Richa Nagar, University of Minnesota (Chair)
- Ruth Nicole Brown, University of Illinois
- Dia da Costa, University of Alberta
- Treva Lindsey, The Ohio State University

2017 NWSA Graduate Scholarship Recipient
P. Michelle Morado Peters, University of Washington
DISSERTATION TITLE: “Past, Present, Pachuca: La Pachuca Sexuality and the Formation of Identity”

2017 NWSA Graduate Scholarship Honorable Mentions
Armaghan Ziaee, University of Cincinnati

Karen Hanna, University of California, Santa Barbara

2017 NWSA Graduate Scholarship Committee
- Carrie Baker, Smith College (Chair)
- Patti Duncan, Oregon State University
- Banu Subramaniam, University of Massachusetts Amherst
2017 NWSA Women of Color Caucus-Frontiers Student Essay Award Winner
Peggy K. Lee, University of Michigan, Ann Arbor

ESSAY TITLE: “Care as Infrastructure: Black Feminism and the Burden of Self”

NWSA Women of Color Caucus- Frontiers Student Essay Award Committee
- Lydia Kelow-Bennett, Brown University
- Karsonya (Kaye) Wise Whitehead, Loyola University Maryland

2017 Lesbian Caucus Scholarship Winner
Rachel Stonecipher, University of Pennsylvania

DISSERTATION: “People Change: Fluidity, Difference, Gender, and Race in Lesbian/ Queer Futurity”

2017 Lesbian Caucus Scholarship Honorable Mention
Cristina Khan, University of Connecticut

NWSA Lesbian Caucus Scholarship Committee
- Karen Booth, The University of North Carolina at Chapel Hill
- Anahi Russo Garrido, Metropolitan State University of Denver

2017 Women’s Centers Awards - Emerging Leader
Jaclyn “Jackie” Northrup, University of Alabama Women’s Center

2017 Women’s Centers Awards - Outstanding Service
Heather Clayton Terry, Case Western Reserve University’s Flora Stone Mather Center for Women

Women’s Centers Awards Committee
- Juli Parker, University of Massachusetts Dartmouth (Co-Chair)
- Abby Palko, University of Virginia (Co-Chair)
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Wittenberg University
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Women’s Media Center
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Wright State University Women’s Center
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## FINANCES

### JANUARY 1-DECEMBER 31, 2016

#### INCOME

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#### EXPENSES

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**SURPLUS** $80,457