

CALL FOR PROPOSALS  
Protest, Justice, and Transnational Organizing  
November 14-17, 2019 • San Francisco, CA



**PROTEST, JUSTICE, AND  
TRANSNATIONAL ORGANIZING**  
2019 NWSA ANNUAL CONFERENCE  
HILTON UNION SQUARE | SAN FRANCISCO, CA  
NOV 14-17, 2019



Conference Overview	<a href="#">2</a>
About the Theme	<a href="#">2</a>
Authors Meet Critics Sessions	<a href="#">6</a>
Program Administration and Development Pre-Conference	<a href="#">6</a>
Women's Centers Pre-Conference	<a href="#">7</a>
Women of Color Leadership Project	<a href="#">9</a>
Session Formats	<a href="#">10</a>
Proposal Submission Requirements	<a href="#">11</a>
Step-by-Step Guidelines for Submitting All Proposals	<a href="#">13</a>
Conference Review Procedures	<a href="#">14</a>
Proposal Status	<a href="#">14</a>
Conference Participation Requirements	<a href="#">14</a>
Registration Refund Policy	<a href="#">14</a>
Meeting Location and Travel Information	<a href="#">15</a>
Housing	<a href="#">15</a>
Accessibility Information	<a href="#">15</a>
Childcare	<a href="#">15</a>
Scholarships and Travel Grants	<a href="#">15</a>
Important Deadlines at a Glance	<a href="#">16</a>

The **National Women's Studies Association** leads the field of women's, gender, and sexuality studies. Established in 1977, NWSA has more than 2,000 members worldwide. Our annual conference regularly draws more than 2,300 attendees and is the only annual meeting in the US exclusively dedicated to showcasing the latest feminist scholarship.

The 2019 conference will open on Thursday, November 14th with three pre-conferences. The Program Administration and Development (PAD) and Women's Centers (WC) meetings offer networking and professional development opportunities for women's and gender studies and women's center administrators. The Women of Color Leadership Project (WoCLP) is designed to support women of color in their professional goals and leadership development; interested candidates must apply to participate.

The General Conference begins on Thursday afternoon and concludes Sunday afternoon; it will feature concurrent breakout sessions, receptions, and professional development sessions for graduate students and junior faculty.

### About the Theme: *Protest, Justice, and Transnational Organizing*

The theme: *Protest, Justice, and Transnational Organizing* speaks to the historic moment in which we live and the new world that we want to create. We are at a crossroads - witnessing the largest social justice protests in recent history alongside the resurgence of emboldened right-wing nationalist, ableist, xenophobic, racist, misogynist, imperialistic, homophobic forces. There are more refugees in the world than at any other time in history, and they are targets of vicious violence or willful disregard. Class inequality is prevalent and the number of people living on the margins of society has grown. Possibilities for democratic engagement seem to be diminishing and anti-black racism has become a global phenomenon.

But there has also been an unrelenting and growing challenge to this trend from many sectors. We have seen a trans and queer rights movement, students demanding decolonized education, survivors of sexual assault speaking out, and the growth of a broad-based, informal workers movement. Indigenous activists have opposed settler colonial incursion and degradation of the land and have articulated more sustainable and just policies in the face of climate change. Migrant rights organizations, insurgent feminist movements, anti-militarism, prison abolition, and a vibrant campaign for disability rights have brought visibility and voice to urgent social issues. From Central America, to South Africa, to the United States, protest and resistance have transcended national boundaries--either by organizing within nation-states outside of national identities or by organizing across national boundaries.

#### Co-Chairs:

- Premilla Nadasen, Barnard College
- Dána-Ain Davis, City University of New York
- Robyn C. Spencer, Lehman College

#### 2019 Review Chairs:

- Vanessa Agard-Jones, Columbia University
- Maytha Alhassen, University of Southern California
- Maylei Blackwell, University of California, Los Angeles
- Stephen Dillon, Hampshire College
- Sonya Donaldson, New Jersey City University
- Valerie Francisco, San Francisco State University
- Francisco Galarte, University of Arizona
- Laura Mauldin, University of Connecticut
- Keisha-Khan Perry, Brown University
- Savannah Shange, University of California, Santa Cruz
- Mia White, The New School
- Judy Wu, University of California, Irvine

This inquiry is a global imperative that transgresses borders. 2019 is the 100th anniversary of some of the most significant global protest movements: The first Pan-African Congress, unprecedented labor struggles in the wake of World War I, the emergence of women's international activism, and the anti-imperial protests of the May Fourth Movement in China. Like the current moment, these movements were confronting the rise of fascism, deepening economic cleavages, the development of eugenics policies targeting multiple non-normative populations, and pervasive racial violence.

How do we draw upon/leverage these traditions? How do we make sense of the growing political protest and demands for justice? Are we at a tipping point? How have these movements crossed national, temporal, racial borders to connect to one another? What does solidarity mean and how is it constituted at a moment when competing global empires, led by the US, have wrought destruction and generated crises around the world? How have class considerations, economic injustice, disparities in wealth, and growing precarity fueled a movement for justice?

Women's and gender studies and feminist methodologies and theories have been at the forefront of an intellectual initiative to grapple with and analyze patterns of inequality and social and economic marginalization, as well as the possibilities for resistance and organizing. The research taken up by scholars interested in feminist analyses or approaches to gender have deepened our knowledge and served as a foundation for collective mobilization and empowerment. Its contributions to the conceptual and political project are evident in the growing right-wing attack on these academic programs. We will continue to bridge the dialogue between those inside and outside the academy, to employ research and pedagogical approaches that challenge normative practices, and to deepen the transnational networks among feminists across the globe.

We actively invite papers, performances, and panels - from all disciplines - that represent the global dimensions of gender concerns to this conference. We hope to consider the geographies of both injustice and justice, consider how spatial politics inform the praxis of protest, consider how spaces of exception become sites of resistance, consider how exclusion fosters new possibilities for collaboration and how marginality has been a source of radicalism. Our aim is to interrogate all forms of intellectual, political, literary, technological, and artistic forms of resistance, social movements, subversions, counternarratives, opposition politics, theories of resistance, collective mobilizations, and hidden transcripts--historically and in the present moment to help us answer the question: Where do we go from here?

### **SUBTHEME ONE: POLITICS OF LABOR AND CLASS**

This subtheme seeks presentations and workshops that explore the local, national, and transnational dimensions of the economy and its implications for activist responses, movement building and new forms of protest against inequalities and increasing precarity. It also welcomes submissions that examine multiple dimensions of gendered aspects of labor (e.g. productive, reproductive, waged/non-waged, etc.) as well as diverse understandings of class (theoretical, identitarian, social, affective, historical, comparative, etc.). How have transnational structures of domination and universalism such as imperialism, global capitalism, global racial hierarchy, and settler colonialism shaped the reconfiguration of labor and class?

### **SUBTHEME TWO: POLITICS OF THE STATE**

Feminist of color activists have been at the forefront of identifying and contesting lynching, incarceration, gendered and sexual state violence, labor exploitation, warfare, white supremacy,

neoliberalism, administrative violence, xenophobia, colonization and settlement, anti-trans violence, and so much more. How has scholarship and activism resisted, theorized, or been complicit with the many manifestations of state power, including fascism, across space and time? What does state power look like across a variety of scales—from past, present, and future to cells, bodies, and populations to interpersonal relationships, local institutions, states, and international financial and governing organizations? What does life look like before, beyond, and beside the state and the corporation?

### **SUBTHEME THREE: HUMAN + NONHUMAN WORLDS**

Emerging narratives about the Anthropocene mobilize ideas about the human, the animal and the environment that often universalize rather than particularize, occluding the fact that these categorizations have long been shot through with histories of normative violence. Centering the enduring effects of coloniality and the dynamic power of protest in the refiguring of relationships among human and nonhuman worlds, this track welcomes panels and presentations on topics that include: environmental justice • ecofeminisms • queer ecologies • feminist environmentalisms • feminisms in the Anthropocene • animals • animality • ferality • wildness • plants • landscape • inter- and multi-species relation • intra-action • in/animacie • toxicities • new materialisms • "old" materialisms • earth magic • herbalism and healing • gardening • farming • agriculture • permaculture • the outdoors • nature and the "natural"

### **SUBTHEME FOUR: TRANSFORMATIVE JUSTICE**

Transformative Justice signals the importance of theorizing and finding new ways of combating violence and promoting alternative methods of community-building, liberation, transformation, and healing. How can we imagine new communal practices of accountability, justice, reparations, and redress? Transnational collaborations and solidarities also inform our broad understanding of justice and the interconnection of struggles for human dignity and liberation. The bridging of scholarship and activism and global perspectives will be important criteria when evaluating proposals.

### **SUBTHEME FIVE: TRANS\*/TRANS-FEMINIST FUTURES**

Feminist Futures examines how those impacted by economic degradation, dispossession, exploitation, expropriation, spatial isolation, incarceration, and dehumanization have offered ways of reckoning with the past and imagining different kinds of radical egalitarian futures. It evokes the politics of crossing empires, nations, borders, structures of power, settler states and states of embodiment. A capacious definition of feminist futurity incorporates scholarship and activism, theories and ideologies on multiple registers. It solicits work that engages movement(s), collectivities, cultures and coalitions with the aim of community making, worldmaking, and feminist, queer, and trans\*/trans- futures, enabling us to look beyond the present to unspoken and unrecorded possibilities of liberation.

### **SUBTHEME SIX: SPATIAL POLITICS / TRANSGRESSING BORDERS**

Katherine McKittrick (the well-known scholar who has labored to explore "Black Geographies") insists Black narratives and theory return readers to important questions about the production of space through alternative spatial imaginaries. In addition, Toni Morrison's concept "site of memory" illuminates that "erasure" is livable and that daily we create new sites of being and alternative senses of time and place despite dispossession and violence; we continue to produce space at multiple scales using that which we imagine. This subtheme invites proposals that engage these imaginaries including ideas about racial-sexual difference, and how the self as a body emerges in a spatial and temporal world - interpolated terrains of struggle.

### **SUBTHEME SEVEN: ART, PERFORMANCE, LITERARY AND VISUAL CULTURE**

Bars. Borders. Bans. Boundaries. Bodies. How do art and cultural expressions travel through what confines the transnational and make them radical sites for translocal resistance and rising? How do writers, artists, and culture workers transform these sites of restraints? This subtheme welcomes presentations and performances that extend the boundaries of experimentation at the intersections of art, performance, text, and visual cultures and help us re-imagine possibilities beyond.

### **SUBTHEME EIGHT: POLITICS OF KNOWLEDGE**

Rooted in centuries of refusing the colonial epistemologies that justify ongoing imperialism, settler colonialism, and anti-Blackness, sessions in this track explore how communities across the globe survive the epistemic violence of erasure, assimilation, and scientific racism while manifesting alternative ways of knowing justice. Recent initiatives like #ThisTweetCalledMyBack have offered activist models of epistemic solidarity and accountability. How do we write, think, teach, create, organize, and grow towards new ways of knowing justice while surviving the epistemic violences of imperialism, settler colonialism & global anti-Blackness?

### **SUBTHEME NINE: BODY POLITICS**

The dominant neoliberal paradigm that now shapes virtually every domain of life across the globe is characterized by the ideology that bodyminds are only useful or valuable in terms their economic value added. This orientation increasingly shapes a wide variety of both public and private spheres and is rapidly re-structuring economies, especially in the Global South. How do critical analyses of queer and trans bodies, disabled bodies, and bodies of color uncover potential critiques? How can transformative body politics and reimagining the human serve as a space of radical potential?



NWSA invites all of those interested to submit proposals for panels, roundtables, papers, and workshops that represent the wide range of intersectional and transnational scholarship in the US and beyond.

Please note that submitted proposals *must* address one of the nine themes above to be eligible for inclusion in the program.



## AUTHOR MEETS CRITICS SESSIONS

Authors Meet Critics sessions are designed to bring authors of recent, cutting-edge books, deemed to be important contributions to the field of women's, gender, and sexuality studies, together with discussants chosen to provide a variety of viewpoints.

Three or four such sessions will be included in the program and NWSA members are invited to nominate **books published between 2014 and 2019**. Both single-authored books and edited collections that are the result of collaborative engagement among the contributors will be considered. **Only NWSA members may submit nominations, including self-nominations; nominations by presses will not be accepted.**

Members of the 2019 program committee will review the nominations and make selection decisions. Any individual who proposes a session for consideration in the program will be notified about the committee's decision and, in the event that a proposed session is accepted, serve as its session organizer.

**Nomination Deadline for Authors Meet Critics Sessions: February 20, 2019**

## PAD PRE-CONFERENCE

The PAD Pre-Conference organizers invite the submission of proposals on a broad range of topics related to women's, gender, and sexuality studies program administration and development. The 2019 NWSA conference theme is *Protest, Justice, and Transnational Organizing*. We encourage submissions that engage with this theme, as well as those aimed at offering innovations in program administration and development. Sessions that encourage anti-racist and anti-imperialist approaches to programming, administration, and curriculum, are especially welcome. (PLEASE NOTE: Proposals that are not specifically related to program administration and development should be submitted to the general conference.)

We encourage proposals for workshops, roundtables, complete panels, or any variety of other packaged formats. Proposals for interactive sessions or sessions with a hands-on component are especially welcome, and tend to draw the biggest audiences. Authors of individual papers and those with ideas for panels should use the PAD Google group or Facebook group to generate interest and create complete panels before submitting (individual papers will not be accepted for the Pre-Conference). We encourage the creation of diverse panels that attend to inclusivity and equity in representation of individuals, ranks, programs, and institutions. All proposals must be submitted via NWSA's online proposal submission system. **Deadline: February 20, 2019.**

We are also seeking submissions for a PAD Sponsored Session that will be submitted to the General Conference (by the same deadline). Please contact the PAD Chair directly (email below) if you have a suggestion or are interested in participating in the sponsored session.

For the PAD Pre-Conference, the following are topics that are perennially popular; individuals/pairs are needed to organize the following:

- Women of Color Leadership Roundtable
- Directing Programs at Community Colleges
- Advice for New Chairs (Cross-Institutional Affiliations)
- Directing Programs at Small Liberal Arts Colleges

The following are suggested topics that emerged from the 2017 and 2018 PA&D Business Meetings:

- To Merge or Not to Merge: WGS Department Consolidations
- Succession Planning – Finding and Mentoring New Leaders/WGS Directors
- Responding to Racist, Anti-Immigrant Attacks on Campuses and Against WGS Programs
- WGS Department Statements on Current/Political Events
- WGS Research and its “Legitimacy” with Respect to Retention, Tenure, and Promotion
- Fruitful Collaborations: Reaching Out and Partnering with Different Schools and Departments on Campus
- Supporting Faculty of Color at Predominantly White Institutions (PWIs)
- Interrogating Whiteness and White Privilege in our Programs
- Making Invisible Service Visible
- Self-Care for WGSS Directors and Faculty: Creating Networks
- Supporting Junior Faculty
- Navigating the Academy as Associate Professor (Perennial) Chairs
- Program Reviews: Choosing Reviewers, Strategizing Goals, Honoraria
- Supporting Digital Technologies in WGS
- Celebrations of WGS Successes
- Graduate Programs in WGS

Please contact PAD Chair Jenn Brandt ([jbrandt@csudh.edu](mailto:jbrandt@csudh.edu)) with any questions.

### **WOMEN'S CENTERS PRE-CONFERENCE**

The NWSA's Women's Centers Committee (WCC) advances the vital role that women's and gender equity centers play in the field of Women's, Gender & Sexuality Studies (WGSS). Women's and gender equity centers support the scholarship and best practices of both the centers themselves, and of academic programs—developing research, documenting resources, building network alliances, serving as support and advocacy centers addressing equity and inclusion, and designing projects that support feminist theory and practice.

The Women's Centers Committee warmly invites proposals for its 2019 WC Pre-Conference, to be held Thursday, November 14, 2019. Over 100 professionals typically attend the day-long Women's Centers Pre-Conference each year to strategize, network, brainstorm, exchange ideas, and share knowledge. The Pre-Conference provides an opportunity for professional development, as well as a supportive environment in which to explore the successes and challenges of our work.

The theme of the NWSA WC 2019 Pre-Conference mirrors that of the NWSA 2019 conference: *Protest, Justice, and Transnational Organizing*, which speaks to the historic moment in which we live, and the new world that we want to create. We invite proposals for the presentation of

papers, panels, roundtables, workshops, posters, and facilitated discussions that examine the ways in which campus-based women's and gender equity centers successfully:

- resist the resurgence of emboldened right-wing nationalist, ableist, xenophobic, racist, misogynist, imperialistic, homophobic forces;
- consider the geographies of injustice and justice, and how spatial politics have informed the praxis of protest;
- consider how spaces of exception become sites of resistance, and how exclusion fosters new possibilities for collaboration.

### **Proposal Guidelines:**

We especially welcome proposals that foster group interaction, such as: roundtables, skill-building workshops, interactive workshops, educational presentations, and moderated discussions that highlight current challenges and propose innovative solutions. We also encourage paper and panel proposals that discuss assessment and research related to the conference theme.

### **Poster Submission Guidelines:**

We will also accept poster submissions. Posters may address multiple topics focused on women's center work, particularly programs and events. The poster format should facilitate the exchange of ideas about effective and innovative events and programs. These posters should describe a successful program or event and explain its goals and methods. In order to inspire others to replicate your event or program, posters might also include advertisements, handouts, assessment results, learning outcomes, a timeline, required materials, collaborators, resources, recommended readings, outreach techniques, and other relevant logistical details. To be considered for the poster session during the Women's Center Pre-Conference, please submit your proposal under the subheading "Women's Centers."

We highly encourage proposals that:

- embrace difference related to age, citizenship, class, disability, ethnicity, gender, race, religion, sex, sexual orientation, and other markers of difference;
- maintain a critical lens on feminist work in the current state of our field, nourish activist spaces on college campuses, and explore how our own identities and experiences influence our work, and;
- challenge both imagined and real limitations of present mainstream ideas of "equality," "equity," "diversity," and "inclusion" to imagine a future formed by radical justice-oriented visionaries, creators, and makers.

We look forward to receiving your proposal submissions! Please ensure you identify your proposal with the keyword "Women's Centers." See the NWSA 2019 conference CFP for more information.

**All proposals must be submitted electronically via the NWSA submission site, which can be found on the NWSA website at [www.nwsa.org](http://www.nwsa.org), by 11:59 pm EST on February 20, 2019. Late submissions will not be considered. Please remove any identifying language from the text of the proposal. We endeavor to make review decisions without knowing the identity of the author. In order for your proposal to be considered for the Pre-Conference, select the WC Pre-Conference track in the**



**online submission system.**

Many women's center staff teach in and/or collaborate with WGSS programs, and as such, the inclusion within the larger conference of presentations, panels, workshops, and roundtables that directly address the synergy of our work with the intellectual goals of the larger academic community is of critical importance. As such, we highly encourage Pre-Conference attendees to submit proposals to the general conference as well.

Should you have any questions, or if you would like support in writing your proposal for the Pre-Conference or the general conference, please contact the Women's Center Committee Pre-Conference co-chairs: Lysa Salsbury, [lsalsbur@uidaho.edu](mailto:lsalsbur@uidaho.edu) and Lisa Logan, [llogan83@ewu.edu](mailto:llogan83@ewu.edu).

**WOMEN OF COLOR LEADERSHIP PROJECT**

The Women of Color Leadership Project (WoCLP) is committed to increasing the number of students, staff, and faculty members of color working within the field of women's studies, related disciplines, and interdisciplinary fields; working at women's centers; and assuming positions of power and leadership in NWSA, including the Program Administration and Development and Women's Center Committees.



The WoCLP is also designed to support women of color in their professional goals and leadership development. Women of color in women's studies, ethnic studies, or related fields may apply if they aspire to leadership within women's studies or NWSA. Applicants may include advanced graduate students, faculty, and current program administrators who wish to be more involved in program or Association leadership. To learn more please visit [www.nwsa.org](http://www.nwsa.org).

## SESSION SUBMISSION FORMATS

### PANELS

**Panels** provide an opportunity for examining specific problems or topics from a variety of perspectives given that they include **3-4 participants**. Panels may present alternative solutions, interpretations, or contrasting points of view on a specified subject or in relation to a common theme. Panel members are expected to prepare papers addressing central questions described in the proposal. *The National Women's Studies Association and the Proposal Review Committee especially encourage complete panel submissions.*

### ROUNDTABLES

**Roundtables** typically include a moderator and 4-6 presenters who make brief, informal remarks about a specific idea or project. They allow for extensive discussion and audience participation.

### WORKSHOPS

**Workshops** provide an opportunity to exchange information or work on a common problem, project, or shared interest. Workshops are typically experientially oriented, grounded in some sort of women's and gender studies research agenda, and include brief presentations that allow adequate time for reflective discussion and interaction.

### SPONSORED SESSIONS

**Sponsored Sessions** may be submitted by NWSA constituent groups on topics of particular interest to group members and NWSA members as a whole. To submit a sponsored session for consideration, please choose Sponsored Panel, Sponsored Roundtable or Sponsored Workshop in the online submission system. This will ensure the session is correctly identified in the program, if accepted. One sponsored session per constituent group will be offered space in the conference program if submissions are received by the proposal deadline and proposals meet review criteria.



- All panel proposals must include complete contact information for AT LEAST THREE participants PLUS a non-presenting moderator. Incomplete panels with fewer than three participants will not be considered for review.
- Workshops and roundtable proposals that feature multiple participants must include all participants' names and contact information at the time of proposal submission.
- In rare cases a one-person workshop may be considered, but the proposal should indicate why the presenter is uniquely suited to address the topic independently.
- Session organizers who intend to present need to add themselves as presenters via the online submission system.

## INDIVIDUAL SUBMISSION FORMATS

### PAPERS

**Individual Paper** proposals are submitted individually and arranged into sessions by the Proposal Review Committee. In paper sessions, authors present 10-12-minute papers followed by audience discussion. A typical structure for a session with four papers allows approximately 5 minutes for the moderator to introduce the session, 10 minutes for each presenter, and 30 minutes for discussion.

**IMPORTANT:** *Due to meeting room space constraints, individual paper submissions are frequently converted into poster sessions. NWSA strongly encourages presenters who wish to deliver traditional papers to organize complete panels with colleagues.*

### POSTER

**Poster** proposals present research or analysis on a topic by combining graphics and text on a 4'x8' board. The poster is available during an assigned session time in order to interact on a one-on-one basis with the attendees viewing the poster. A well-planned poster communicates its message in a visually and textually powerful way, allowing the attendee to grasp the information quickly.

## PROPOSAL SUBMISSION REQUIREMENTS

Different session formats carry different submission requirements. We recommend reviewing the requirements below and assembling your proposal in a Word document from which you cut and paste before logging in to the submission system.

PANEL	PAPER, POSTER, ROUNDTABLE, OR WORKSHOP	AUTHORS MEET CRITICS
<ul style="list-style-type: none"> <li><input type="checkbox"/> Panel Title</li> <li><input type="checkbox"/> Panel Rationale (100-250 words)</li> <li><input type="checkbox"/> Rationale Works Cited</li> <li><input type="checkbox"/> Individual Paper Titles and Abstracts (50-100 words each)</li> <li><input type="checkbox"/> Audiovisual Rationale (if an LCD projector is requested)</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Title</li> <li><input type="checkbox"/> Abstract (50-100 words)</li> <li><input type="checkbox"/> Rationale (100-250 words)</li> <li><input type="checkbox"/> Rationale Works Cited</li> <li><input type="checkbox"/> Audiovisual Rationale (if an LCD projector is requested)</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Book Title</li> <li><input type="checkbox"/> Book Summary (150 words)</li> <li><input type="checkbox"/> Rationale (250-500 words, including publication date, publisher, ISBN number, author name and affiliation, and discussion of the book's importance to the field of women's studies and/or conference themes)</li> <li><input type="checkbox"/> List of 3-4 critics with their affiliations and their rationale for inclusion</li> <li><input type="checkbox"/> Audiovisual Rationale (if an LCD projector is requested)</li> </ul>



**Internet/WiFi is not available in any meeting space**

## **SPONSORED SESSIONS**

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Sponsored Sessions are typically panel proposals and must comply with the guidelines above, whatever form they take.

## **ABSTRACTS**

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Abstracts explain to conference attendees the proposal's topic, foci, and/or goals in a clear, succinct manner in the program. Abstracts may be revised or edited for the program.

## **PROPOSAL RATIONALES**

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Proposal rationales and abstracts serve as the basis for evaluation by the Proposal Review Committee and should include some or all of the following, as appropriate:

- Objective or purpose of the paper, panel, workshop, etc.
- Perspective and/or theoretical framework and/or references to relevant texts, research, or on-going debates in women's and gender studies or related fields
- Results and/or conclusions and point of view
- Relevance to the conference theme or subtheme
- Discussion of how the session will be structured

## **WORKS CITED**

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Works cited should list the scholarship to which the rationale refers

## **AUDIOVISUAL RATIONALE**

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NWSA receives far more requests for AV resources than we can provide at the conference. The Program Committee reviews all requests for accepted proposals including the audiovisual rationale and makes those decisions as a part of developing the conference program. LCD rooms include: LCD projector, laptop and computer speakers. **AV rooms are not internet equipped.**



- All proposal rationales **MUST** be explicit about how the proposed poster, panel, paper, roundtable, or workshop is grounded in specific texts, authors, or research relevant to contemporary women's and gender studies, queer studies, ethnic studies, or other related fields.
- Remember to remove any **IDENTIFYING INFORMATION** (individual or institution names, for example) that would compromise NWSA's commitment to anonymous review.
- Proposal rationales assist proposal reviewers with evaluating the session or paper's appropriateness for inclusion in the conference program.
- Abstracts and proposal rationale may not exceed stated word limits.

***Incomplete proposals will not be considered***

## STEP-BY-STEP GUIDELINES FOR SUBMITTING ALL PROPOSALS

- **Step 1** Note that all proposals must be submitted electronically via [www.nwsa.org](http://www.nwsa.org) by **11:59pm EST on February 20, 2019**. Late submissions will not be considered.  
  
All listed presenters must have a log-in and password for the proposal to be submitted. Current and expired members will be able to retrieve their log-ins from the home page of [www.nwsa.org](http://www.nwsa.org) using the email address associated with their membership. If you are including a potential presenter who has never been a member of NWSA, they must create a Guest login **at least 24 hours prior to submission**. Please send any questions about log in credentials to [nwsaoffice@nwsa.org](mailto:nwsaoffice@nwsa.org) as early as possible. NWSA office staff will more easily be able to assist those who make early requests.
- **Step 2**
- **Step 3** Indicate whether you are submitting your proposal for the general conference Session and identify the appropriate subtheme (see “About the Theme”) or the Program Administration and Development or Women’s Centers Pre-Conferences.  
  
The National Women's Studies Association especially encourages complete panel/session submissions. Note that full panels **must include at least three presenters** with complete contact information and affiliation for ALL panel participants as well as a **non-presenting moderator** who will be charged with introducing speakers, keeping time, and coordinating discussion. Moderators will be listed in the conference program and must complete the presenter requirements. NWSA will assist with assigning moderators for individual proposals.  
  
The Proposal Review Committee encourages members to use NWSA electronic resources and social media to network and find colleagues with whom to develop a complete panel.
- **Step 4**
- **Step 5** Note the option to submit poster session proposals; selecting this option increases the likelihood of acceptance due to limited breakout session space.  
  
Please note that NWSA will provide LCD projectors and screens for a limited number of general conference sessions and encourages presenters to consider using alternative formats such as handouts to convey visual information. **Note that meeting rooms will not have internet access.**
- **Step 6** Submitters who wish to request audiovisual equipment must complete an audiovisual rationale as part of the submission process. Presenters will know if they have received audiovisual-equipped rooms when the online schedule becomes available in June.
- **Step 7** Identify the appropriate session format for your proposal. Full details on session types are listed above.



**Internet/WiFi is not available in any meeting space**



For more information on how to submit quality proposals, to find examples of accepted proposals, and for answers to Frequently Asked Questions about the conference, visit [www.nwsa.org](http://www.nwsa.org)

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## CONFERENCE REVIEW PROCEDURES

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All conference proposals are peer-reviewed anonymously (without author identification). Guidelines for reviewers are developed by the Proposal Review Committee and include:

- **Topic:** Is the topic/question/issue relevant to the field of women's/gender studies?
- **Relationship to Theme and Sub-Theme:** Are the topics/questions/issues discussed in the proposal clearly connected to the overall conference theme and one of the sub-themes?
- **Frameworks:** Is the proposal grounded in relevant feminist/womanist theoretical/conceptual/applied frameworks?
- **Clarity:** Is the proposal well-organized, coherent, and clear?

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## PROPOSAL STATUS

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NWSA will send accept/decline notifications by email on **May 1, 2019** to all prospective participants.

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## CONFERENCE PARTICIPATION REQUIREMENTS

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All presenters and moderators on the 2019 NWSA program must meet two requirements to present at the annual conference by the presenter deadline of July 25, 2019:

1. Become a 2019 individual member of NWSA
2. Register for the conference and/or pre-conference.

Expired individual members can log in to renew their membership for 2019 beginning October 1, 2018. Presenters with guest log-ins must log in using their existing username and password then follow the directions to RENEW to a valid member type. The registration period for presenters begins on May 1 and extends through July 25. Accepted presenters who do not meet both requirements by July 25 risk removal from the program schedule.

To inquire about your membership status, [log into your membership account](#), email [nwsaoffice@nwsa.org](mailto:nwsaoffice@nwsa.org), or call (410) 528-0355. Conference registration fees are separate from membership. Members receive a reduced conference registration rate. **Session organizers are responsible for conveying information about these requirements to prospective participants.**

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## REGISTRATION REFUND POLICY

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The National Women's Studies Association regrets that it cannot refund conference registration payments.

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## **MEETING LOCATION AND TRAVEL INFORMATION**

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The National Women's Studies Association 2019 annual meeting will be held at the Hilton in Union Square in San Francisco, California from November 14<sup>th</sup> – 17<sup>th</sup>. The Hilton is accessible via BART from both SFO and OAK airports.

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## **HOUSING**

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The National Women's Studies Association has negotiated a group rate at the Hilton Union Square at 333 O'Farrell Street, San Francisco, CA 94102.

Single/double guest rooms are available at a negotiated rate of \$229.00++. Triple occupancy guest rooms are available for \$249.00++. Quad guest rooms are available for \$269.00++. The cut-off date is October 13<sup>th</sup>, 2019 or until the block is sold out.

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## **ACCESSIBILITY INFORMATION**

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The National Women's Studies Association will make every effort to provide reasonable accommodations to presenters and attendees with disabilities. Please indicate your need for accommodations using our [online form](#). We must receive requests for accommodations by **September 6, 2019**. Please note that some services may be available for only some portions of the conference.

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## **CHILDCARE**

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NWSA is committed to providing high-quality, licensed and insured childcare that is partly subsidized by the organization. You must make advance reservations for childcare on the conference registration form no later than **September 6, 2019**.

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## **SCHOLARSHIPS AND TRAVEL GRANTS**

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NWSA encourages student research and involvement at its annual conferences via scholarship awards. Award amounts typically range from \$250-\$500.

NWSA offers a limited number of registration scholarships and travel grants to accepted presenters. Students, scholars and activists with a demonstrated need for financial assistance are encouraged to apply. Particular consideration will be given to assisting those with need who have not previously received NWSA travel grants. The registration scholarships and grants are also intended to encourage the participation of individuals from under-represented constituencies in the NWSA.

The travel grant application deadline is **May 22, 2019**. Apply online at [www.nwsa.org](http://www.nwsa.org)

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## **QUESTIONS ABOUT CALL FOR PROPOSALS OR ANNUAL MEETING**

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Please direct questions about submitting proposals or questions of a general nature to the national office at (410) 528-0355 or [nwsaoffice@nwsa.org](mailto:nwsaoffice@nwsa.org)

CALL FOR PROPOSALS  
Protest, Justice, and Transnational Organizing  
November 14-17, 2019 • San Francisco, CA



**PROTEST, JUSTICE, AND  
TRANSNATIONAL ORGANIZING**  
2019 NWSA ANNUAL CONFERENCE  
HILTON UNION SQUARE | SAN FRANCISCO, CA  
NOV 14-17, 2019



## 2019 IMPORTANT DEADLINES AT A GLANCE

### **FEBRUARY 20, 2018 AT 11:59 PM EST**

All 2019 proposals must be received via the website [www.nwsa.org](http://www.nwsa.org)

### **MARCH 31, 2019**

Women of Color Leadership Project (WoCLP) applications due.

### **MAY 1, 2019**

- Accept and decline notifications will be sent via email for all submissions
- Conference registration launches

### **MAY 3, 2019**

Women of Color Leadership Project applicants will be notified about their acceptance

### **MAY 22, 2019**

Registration scholarship and travel grant applications due.

### **JUNE 20, 2019**

Preliminary conference schedule posted online for review.

### **JUNE 25, 2019**

Registration scholarship and travel grant applicants will be notified about their awards.

### **JULY 25, 2019**

**All presenters must be 2019 NWSA members and pre-registered by this date in order to appear on the conference program. Names of participants who have not joined or registered will be removed from the program book.**

### **SEPTEMBER 6, 2019**

Conference attendees and/or presenters with accessibility requests should indicate their needs via our [online form](#) by this date. Make advance reservations for childcare on the conference registration form by this date to guarantee on-site care.