

## MAIN CONFERENCE SCHEDULE

### "PAST DEBATES, PRESENT POSSIBILITIES, FUTURE FEMINISMS"

The 2007 conference marks the National Women's Studies Association 30th anniversary celebration. Established in 1977 at a conference funded by the Ford Foundation, NWSA has survived and thrived in the context of fundamental shifts in higher education, an increasingly complex understandings of gender, and the transformative challenges of globalizing women's movements.

Feminist inquiry within women's and gender studies has broken new ground in the past three decades, while facing key social, political, and scholarly challenges.

NWSA 2007 will provide opportunities both to revisit past debates in light of today's priorities and to chart possible futures for feminisms in the academy and beyond. In particular, the conference will examine three sub-themes, each related to the past, present, and future of women's and gender studies: IM/Migration and Mobility, Performing Feminisms, and Girls' Studies and Activism.

NWSA is pleased to announce two new session formats this year: we will inaugurate Engaging Scholarship, four simultaneous sessions on Friday intended to address the conference theme and sub-themes and provide opportunities for networking.

Invited scholars will explain how their work articulates, engages with, and theorizes issues key issues in the field of women's and gender studies and in today's world. Session participants will then break out in discussion sections to explore the various themes and issues in more detail.

NWSA is also delighted to introduce the Tribute Panel, a session format intended to honor past scholarship that has set new directions for the field.

The Conference also features a tribute to This Bridge Called My Back titled Bridge Inscriptions: Radical Women of Color Envision—Pasts, Presents, Futures.

## SESSION FORMATS

The general conference has a variety of formats for examining women's studies education, scholarship, and activism: panel sessions, paper sessions, poster sessions, performances, workshops, and roundtables.

**Panels** provide an opportunity for examining specific problems or topics from a variety of perspectives. Panels may present alternative solutions, interpretations, or contrasting points of view on a specified subject or in relation to a common theme.

**Paper Sessions** were submitted individually and arranged into sessions by the Proposal Review Committee. In paper sessions, authors present 10-12 minute papers followed by audience discussion.

**Performance Sessions** have been scheduled throughout the conference and focus around particular themes, texts, or theoretical concepts.

**Creative Writer's Series** Poetry and Prose submissions have been arranged into sessions by the Creative Writer's Series Chair. Writers will read for approximately 15 minutes.

**Sponsored Sessions** have been submitted by NWSA Caucuses Task Forces and Interest Groups, on topics of particular interest to constituency group members and NWSA members as a whole.

**Roundtables** typically include a moderator and 4-6 presenters who make brief, informal remarks about a specific idea or project. It allows for extensive discussion and audience participation.

**Poster Sessions** present research or analysis on a topic by combining graphics and text on a 4'x8' board. The poster sessions are in the main exhibit area and presenters are available during an assigned session time in order to interact on a one-on-one basis with the attendees viewing the poster. We have many posters in each of the scheduled seven poster sessions. We encourage you to visit and support these presenters.

**The Tribute Panel** is a session format intended to honor past scholarship that has set new directions for the field.

**Engaging Scholarship** is four simultaneous "all conference" sessions on Friday intended to address the conference theme and sub-themes and provide opportunities for networking. Invited scholars will explain how their work articulates, engages with, and theorizes key issues in the field of women's and gender studies and in today's world. Session participants may then break out in discussion sections to explore the various themes and issues in more detail.

**Presidential Sessions** are intended to highlight emerging trends in feminist theory and the field of women's studies or to revisit central questions that have long shaped the field. These sessions are highlighted in the program schedule.

**Critical Issues**, held on Sunday, will feature a three-hour session format that will provide opportunities for small groups of conference participants to exchange ideas on theoretical, political, or strategic matters of interest to women's studies practitioners.

# SCHEDULE AT A GLANCE

## SCHEDULE AT A GLANCE

This quick schedule is intended to give a brief overview of the conference, and showcase the sub themes.

As we have a Student Pre-Conference this year, a number of the presentations in the main conference are being given by students. This overview also highlights their work.

\* = Graduate Student presentations

\*\* = Undergraduate Student presentations

### FRIDAY 8:00 AM - 9:15 AM GENERAL CONFERENCE

053. Panel

\*BODY IMAGE IN THE PUBLIC SPEAKING CLASSROOM  
Broadway Ballroom: Broadway A

054. Panel

\*CRITICAL FEMINISMS: TRANSFORMATIVE PRACTICE AND IDENTITY POLITICS IN AN IRISH CONTEXT  
Broadway Ballroom: Broadway B

055. Panel

\*\*TRANSCENDENCE: BEYOND M, F, FTM, AND MTF  
Broadway Ballroom: Broadway C

056. Panel

\*EEOFEMINISM AND SEXUALITY: NEGOTIATIONS OF EMBODIED WOMANHOOD  
Gallery Hall: Chagall

057. Panel

REPRODUCING REPRODUCTION: PREGNANCY, IMAGING BELLY BUMPS & POPULAR MEDIA  
Gallery Hall: Gauguin

058. Panel

\*\*"WOMEN BEHIND THE CAMERA" CAMERAWOMEN FROM THE PAST, PRESENT AND FUTURE SURVIVE IN A MALE-DOMINATED FIELD.  
Gallery Hall: Picasso

061. Paper Session

QUEERING SEX, THIRD WAVE FEMINIST IDENTITY, AND RADICAL WISDOM  
Gem Rooms: Coral

062. Panel

WOMEN IN WAR: LEBANESE AND PALESTINIAN WOMEN RESPOND TO ISRAELI MILITARISATION AND AGGRESSION  
Gem Rooms: Jade

063. Panel

WOMEN, DISABILITY AND SEXUAL POLITICS  
Gem Rooms: Ruby

064. Panel

\*BODIES ON THE EDGE: INVOKING, ERASING, AND REWRITING THE NON-NORMATIVE BODY IN POPULAR CULTURE  
Gem Rooms: Sapphire

066. Panel

\*FUTURE FEMINISMS: FOCUS ON WORKING-CLASS WOMEN  
Gem Rooms: Turquoise B

068. Paper Session

WHITE PRIVILEGE, TRANSNATIONAL FEMINISM  
Legends: Jack Nicklaus

069. Panel

ASIAN TRANSNATIONAL ADOPTION: GENDER, RACE, MATERNITY, LOSS, AND IDENTITY  
New Orleans Ballroom

075. Panel

FEMALE POLITICAL AND SOCIAL AGENCY IN THE EARLY MODERN PERIOD  
St Charles Ballroom: Salon Vi

### FRIDAY 8:00 AM - 9:15 AM IM/MIGRATION AND MOBILITY

059. Panel

\*ASIAN AND AFRICAN WOMEN'S MOVEMENTS IN THE BELLY OF IMPERIALISM, PATRIARCHY, AND RELIGIOUS FUNDAMENTALISM  
Gallery Hall: Utrillo

060. Panel

\*COMPLICATING THE VICTIM-AGENCY DUALISM IN REPRESENTATIONS OF TRAFFICKING AND MIGRATION AND PROTEST

074. Panel

\*NARRATING DIASPORAS: STORIES OF WOMEN MIGRANTS FROM VIETNAM, ZIMBABWE, AND INDIA  
St Charles Ballroom: Salon V

### FRIDAY 8:00 AM - 9:15 AM PERFORMING FEMINISMS

065. Panel

WOMEN OF COLOR, TESTIMONIAL WRITINGS, AND THE POWER OF VOICE  
Gem Rooms: Turquoise A

**FRIDAY 8:00 AM - 9:15 AM  
MEETINGS**

070. FEMINIST MOTHERING CAUCUS BUSINESS MEETING  
St Charles Ballroom: Salon I

071. ANTI WHITE SUPREMACY TASK FORCE  
BUSINESS MEETING  
St Charles Ballroom: Salon Iii

067. Meeting  
WOMEN OF COLOR LEADERSHIP PROJECT FRIDAY  
Legends: Arnold Palmer

072. LESBIAN CAUCUS BUSINESS MEETING  
St Charles Ballroom: Salon Iii

073. GIRLS AND THEIR ALLIES CAUCUS BUSINESS MEETING  
St Charles Ballroom: Salon Iv

END 8:00AM SESSIONS

**FRIDAY 9:30 AM - NOON  
ALL CONFERENCE EVENT**

**ENGAGING SCHOLARSHIP SESSIONS**

**076. GIRLS STUDIES AND ACTIVISM**  
Broadway Ballroom: Broadway A + B + C  
*Lyn Mikel Brown, Colby College, Maine*

**077. IM/MIGRATION AND MOBILITY**  
New Orleans Ballroom  
*Laila Farah, DePaul University*

**078. PAST DEBATES, PRESENT POSSIBILITIES,  
FUTURE FEMINISMS**  
St Charles Ballroom: Salon I/III/IV  
*Barbara Ransby, University of Illinois, Chicago*

**079. PERFORMING FEMINISMS**  
St Charles Ballroom: Salon II/V/VI  
*D. Soyini Madison and Mark Anthony Neal*

**FRIDAY NOON - 1:15 PM  
GENERAL CONFERENCE**

080. Panel  
BUILDING A WOMEN'S MOVEMENT  
Broadway Ballroom: Broadway A

081. Panel  
CONTINGENT ACADEMIC WORKERS: GENDER,  
RACE AND CLASS ANALYSIS  
Broadway Ballroom: Broadway B

082. Panel  
\*DISCIPLINING WOMEN'S BODIES  
IN THE COMMERCIAL MARKET  
Broadway Ballroom: Broadway C

086. Paper Session  
WOMEN OF COLOR IN STEM CAREERS;  
GIRLS AND MATHAMATICS  
Gallery Hall: Utrillo

088. Roundtable  
WOMEN, UNIONS AND LABOR: WHERE WE HAVE BEEN  
AND WHERE WE ARE GOING  
Gem Rooms: Coral

089. Panel  
ZEITOUNA - ARAB AND JEWISH WOMEN DIALOGUING FOR  
MIDDLE EAST PEACE AND JUSTICE -- FILM SHOWING AND PANEL  
DISCUSSION  
Gem Rooms: Jade

090. Roundtable  
CHICANA FOUNDATIONS, GENERATIONS, TRANSFORMATIONS:  
A MOTHER-DAUGHTER DIALOGUE  
Gem Rooms: Ruby

091. Panel  
BLOGS, PODCASTS, AND VIDEO DOCS: HOW TO INCORPORATE  
NEW MEDIA IN THE WOMEN'S STUDIES CLASSROOM  
Gem Rooms: Sapphire

093. Panel  
\*\*CREAMING THE CROP: WHEN HOSTILE CONFLICT IMPEDES  
FEMINIST MENTORSHIP  
Gem Rooms: Turquoise B

094. CREATIVE WRITING SERIES #1 (PROSE)  
Legends: Jack Nicklaus

096. POSTER SESSION  
MegaCenter & Lobby: MegaCenter & Lobby

102. Panel  
FEMINIST LENSES ON CONTEMPORARY CRAFTS  
St Charles Ballroom: Salon V

# SCHEDULE AT A GLANCE

103. Panel  
 \*FEMINISM IN POSTCOMMUNIST EUROPE: THE "EAST" AND "WEST" DEBATES TODAY  
 St Charles Ballroom: Salon VI

**FRIDAY NOON - 1:15 PM  
 IM/MIGRATION AND MOBILITY**

087. Panel  
 \*EXPRESSING THE TENSIONS OF DIASPORA AND MIGRATION THROUGH ART AND LANGUAGE  
 Gallery Hall: Vermeer

100. Panel  
 CRITICAL PRACTICES OF /FOR TRANSNATIONAL FEMINIST PEDAGOGY  
 St Charles Ballroom: Salon III

101. Panel  
 \*GENDER AND MIGRATION IN/WITHIN/ TO THE ARAB WORLD  
 St Charles Ballroom: Salon IV

**FRIDAY NOON - 1:15 PM  
 PERFORMING FEMINISMS**

099. Sponsored Session  
 [PER] FORMING PEACE: WOMEN'S SPIRITUALITY MOVEMENT(S)- A FORCE FOR POLITICAL/CULTURAL TRANSFORMATION PAST, PRESENT AND FUTURE  
 St Charles Ballroom: Salon II

092. Panel  
 TEACHING GENDER STUDIES IN AN AFRICAN UNIVERSITY: PROSPECTS AND CHALLENGES  
 Gem Rooms: Turquoise A

095. Performance Session  
 PERFORMANCE  
 MegaCenter & Lobby: Exhibit performance

**FRIDAY NOON - 1:15 PM  
 GIRLS' STUDIES AND ACTIVISM**

083. Panel  
 "WHAT COULD YOU POSSIBLY TEACH ME?" YOUNG WOMEN CHALLENGING FEMINISTS AS MENTORS AND MUSES  
 Gallery Hall: Chagall

084. Paper Session  
 EMPOWERING GIRLS, SORORITY CULTURE, COMING OF AGE, AND YOUNG ADULT LESBIAN LITERATURE  
 Gallery Hall: Gauguin

085. Panel  
 GIRL POWER OR "WILD THINGS?": READING GIRLS' FICTION FROM ELSIE DINSMORE TO GOSSIP GIRL  
 Gallery Hall: Picasso

097. Workshop  
 HELPING HER DO IT HERSELF: MEETING THE CHALLENGE OF HYPOACTIVITY  
 New Orleans Ballroom

**FRIDAY NOON - 1:15 PM  
 MEETINGS**

098. DISTANCE EDUCATION INTEREST GROUP BUSINESS MEETING  
 St Charles Ballroom: Salon I

**END NOON SESSIONS**

**FRIDAY 1:30 PM - 2:45 PM  
 GENERAL CONFERENCE**

104. Panel  
 CONSTRUCTING FEMINIST HOSPITALITY  
 Broadway Ballroom: Broadway A

105. Panel  
 THIRD WAVE FEMINIST WRITING: A TRANSNATIONAL PERSPECTIVE  
 Broadway Ballroom: Broadway B

106. Panel  
 THE WOMEN'S STUDIES PHD GETS A JOB, BUT DOES S/HE TRANSFORM THE CURRICULUM?  
 Broadway Ballroom: Broadway C

109. Panel  
 \*PROJECTING PUBLIC FEMININITIES  
 Gallery Hall: Picasso

110. Panel  
 PERFORMING IDENTITIES: CRITICAL ANALYSIS OF THE USE OF THEATRE TO ADDRESS SOCIAL JUSTICE ISSUES  
 Gallery Hall: Utrillo

113. Workshop  
 REMEMBERING WHO WE ARE: BLACK WOMEN AND POWER  
 Gem Rooms: Jade

\*\*116. Panel  
 CATCHESIS: CAMPUS EDITION  
 Gem Rooms: Turquoise A

117. Panel  
 DISABILITY AND GENDER  
 Gem Rooms: Turquoise B

118. CREATIVE WRITING SERIES #2 (POETRY)  
 Legends: Jack Nicklaus

119. POSTER SESSION  
 MegaCenter & Lobby: MegaCenter & Lobby

120. Panel  
 WOMEN WRITING RESISTANCE IN AFRICA & THE AFRICAN  
 DIASPORA; SPONSORED BY THE NWSA INTERNATIONAL TASK  
 FORCE  
 New Orleans Ballroom

**125. PRESIDENTIAL SESSION: HIP HOP FEMINISM**  
**St Charles Ballroom: Salon V**  
 Elaine Richardson, Pennsylvania State University  
 Moderators: camil.williams,  
 veronica precious bohanan, AquaMoon

126. Panel  
 \*FEMINIST ADMINISTRATORS:  
 LOOKING FOR MS. MENTOR IN HIGHER ED  
 St Charles Ballroom: Salon VI

**FRIDAY 1:30 PM - 2:45 PM**  
**IM/MIGRATION AND MOBILITY**

114. Panel  
 FEMINIST ENGAGEMENTS WITH RACIALIZATION  
 \*AND MIGRATION  
 Gem Rooms: Ruby

111. Panel  
 FEMINIST AND QUEER/XUEER PERSPECTIVES AND TESTIMONIOS  
 OF IM/MIGRANT STRUGGLE AND TRIUMPH IN LAS VEGAS  
 Gallery Hall: Vermeer

**FRIDAY 1:30 PM - 2:45 PM**  
**PERFORMING FEMINISMS**

112. Panel  
 \*PRIVILEGING VISUAL WHITENESS: PERFORMING INTERSECTIONS  
 OF RACE AND THE FEMALE IN POPULAR MEDIA  
 Gem Rooms: Coral

115. Roundtable  
 STUDENT ORGANIZATION AND PERFORMING FEMINIST  
 CONSCIOUSNESS-RAISING ON COLLEGE CAMPUSES  
 Gem Rooms: Sapphire

124. Panel  
 FROM IRAQ TO ISRAEL-PALESTINE: WOMEN'S AGENCY AND  
 PEACE ACTIVISM  
 St Charles Ballroom: Salon IV

**FRIDAY 1:30 PM - 2:45 PM**  
**GIRLS' STUDIES AND ACTIVISM**

107. Panel  
 CAN LGBTQ + SCHOOL = SAFE?  
 Gallery Hall: Chagall

108. Panel  
 EGO TRIPPIN: ADDRESSING SELF ESTEEM AND PROVIDING  
 TOOLS FOR RESISTANCE FOR GIRLS OF COLOR  
 Gallery Hall: Gauguin

**FRIDAY 1:30 PM - 2:45 PM**  
**MEETINGS**

121. LAW AND PUBLIC POLICY INTEREST GROUP BUSINESS  
 MEETING  
 St Charles Ballroom: Salon I

122. WOMEN'S CENTERS STANDING COMMITTEE BUSINESS  
 MEETING  
 St Charles Ballroom: Salon II

123. NWSA REGIONAL CHAIRS MEETING  
 St Charles Ballroom: Salon III

**END 1:30 PM SESSIONS**

**FRIDAY 3:00 PM - 4:15 PM**  
**GENERAL CONFERENCE**

127. Panel  
 CONTEXTS OF MASCULINITIES:  
 FROM THE GLOBAL TO THE LOCAL  
 Broadway Ballroom: Broadway A

128. Panel  
 TITLE IX: HOW FAR WE'VE COME AND  
 HOW FAR WE STILL NEED TO GO  
 Broadway Ballroom: Broadway B

129. Panel  
 CROSS-CULTURAL PERSPECTIVES ON SEX, CLASS  
 AND GENDER IN ACADEME  
 Broadway Ballroom: Broadway C

133. Panel  
 WOMEN IN MATHEMATICS AND SCIENCE: WHAT ONE CAMPUS  
 CAN DO  
 Gallery Hall: Utrillo

134. Presentation  
 BREAST CANCER AND ART: LEGACIES OF HOPE  
 Gallery Hall: Vermeer

135. Panel  
 AFRICAN AMERICAN, FEMINIST, AND LESBIAN LEADERS'  
 EXPERIENCES IN HIGHER EDUCATION ADMINISTRATION:  
 MARGINALITY, POSITIONALITY, AND VOICE  
 Gem Rooms: Coral

136. Roundtable  
 FROM SACRED SPACE  
 Gem Rooms: Jade

139. Panel  
 CELEBRATING THE HISTORICAL MOMENT: BLAZE: DISCOURSE  
 ON ART, WOMEN AND FEMINISM  
 Gem Rooms: Turquoise A

# SCHEDULE AT A GLANCE

Quick Schedule

140. Panel  
\*EXTENDING FEMINIST THEORIZING AND ANALYSIS FOR CURRENT AND FUTURE WORK ON MARGINALIZED SEXUAL SUBJECTIVITIES  
Gem Rooms: Turquoise B

143. POSTER SESSION  
MegaCenter & Lobby: MegaCenter & Lobby

144. Panel  
'HOORAY FOR MIDDLEAGED SPREAD' EXPANDING AND EXTENDING A THIRTY-FOUR-YEAR-OLD WOMEN'S STUDIES PROGRAM  
New Orleans Ballroom

148. Panel  
WINNING THE VOTE: A PROFESSIONAL DEVELOPMENT SERIES ON THE SUFFRAGE MOVEMENT  
St Charles Ballroom: Salon IV

149. Panel  
MEDICAL RHETORIC: AMPUTATING THE UTERUS DOES NOT PREVENT UTERINE ORGASM, RIGHT?  
St Charles Ballroom: Salon V

150. Panel  
FEMINIST MEN, FEMINIST MOVEMENT: THE LIMITS AND POSSIBILITIES OF INCLUSION  
St Charles Ballroom: Salon VI

**FRIDAY 3:00 PM - 4:15 PM  
IM/MIGRATION AND MOBILITY**

145. Panel  
\*CHICK LIT REWRIT: RACE, SEXUALITY, AND MOBILITY IN WOMEN OF COLOR POPULAR FICTION  
St Charles Ballroom: Salon I

146. Roundtable  
FOCUSING ON GENDER ROLES IN RELATION TO THE PALESTINE/ ISRAEL CONFLICTS IN THE MIDDLE EAST.  
St Charles Ballroom: Salon II

**FRIDAY 3:00 PM - 4:15 PM  
PERFORMING FEMINISMS**

138. Panel  
THESPIANS UNITE! ENERGIZE AND SYNERGIZE THE HEARTS AND MINDS OF YOUR STUDENTS THROUGH PERFORMANCE  
Gem Rooms: Sapphire

142. PERFORMANCE  
MegaCenter & Lobby: Exhibit performance  
Kimberly Dark, California State University, San Marcos

147. Panel  
\*PERFORMING PREGNANCY, GENDER IN ACADEMIC SPACES, AND WHITE FEMININITY  
St Charles Ballroom: Salon III

**FRIDAY 3:00 PM - 4:15 PM  
GIRLS' STUDIES AND ACTIVISM**

130. Panel  
DARTMOUTH COLLEGE SISTER-TO-SISTER: MENTORING SUMMIT FOR GIRLS  
Gallery Hall: Chagall

131. Panel  
\*GIRL POWER AS GENDER SUBVERSION: QUESTIONABLE SELF-DETERMINATION IN FEMALE ACTION HEROISM, PROFESSIONALISM, AND COMPULSIVE HETEROSEXUALITY  
Gallery Hall: Gauguin

132. Panel  
\*GIRLS ROCK!: ACTIVISM, EMPOWERMENT, AND RESISTANCE AT SUMMER ROCK CAMP  
Gallery Hall: Picasso

**FRIDAY 3:00 PM - 4:15 PM  
MEETINGS**

137. Roundtable  
NWSA WOMEN'S CENTERS COMMITTEE (WCC) PROJECTS  
Gem Rooms: Ruby

141. INTERNATIONAL TASK FORCE BUSINESS MEETING  
Legends: Jack Nicklaus

**END 3:00 PM SESSIONS**

**FRIDAY 4:30 PM - 5:45 PM  
GENERAL CONFERENCE**

156. Panel  
\*NABOKOV'S "LOLITA" AND HER DESCENDENTS: PAST, PRESENT, AND FUTURE  
Gem Rooms: Coral

157. Roundtable  
TAKING BACK THE CONVERSATION: INTERDISCIPLINARITY, CRITICAL THINKING, AND FEMINIST PEDAGOGY  
Gem Rooms: Jade

158. Roundtable  
THE MESSAGE BEHIND THE MADNESS: SELLING ABSTINENCE, MARRIAGE AND HAPPY EVER AFTER  
Gem Rooms: Ruby

159. Roundtable  
WOMEN AND ACADEMIC LEADERSHIP: DEVELOPING PROFESSIONAL IDENTITY THROUGH COLLABORATION  
Gem Rooms: Sapphire

160. Panel  
CLASSROOMS ON THE ROAD: TEACHING ABOUT SOCIAL ISSUES AND HUMAN RELATIONS THROUGH EDUCATIONAL TRIPS  
Gem Rooms: Turquoise A

161. Panel  
SEX & MEDICINE: THROWING LIGHT INTO DARK CORNERS  
Gem Rooms: Turquoise B

163. POSTER SESSION  
MegaCenter & Lobby: MegaCenter & Lobby

164. Panel  
\*(IN)BETWEEN SPACES: HYPHENS, BRIDGES, AND BORDERS IN ANZALDÚA, VEGA AND DIAZ  
St Charles Ballroom: Salon II

167. Panel  
THE EDUCATIONAL ENVIRONMENT OF WOMEN'S CENTERS IN RESEARCH INSTITUTIONS  
St Charles Ballroom: Salon V

168. Panel  
FEMINIST MOTHERING (OFFICIAL PANEL OF THE FEMINIST MOTHERING CAUCUS)  
St Charles Ballroom: Salon VI

**FRIDAY 4:30 PM - 5:45 PM  
IM/MIGRATION AND MOBILITY**

164. Panel  
\*(IN)BETWEEN SPACES: HYPHENS, BRIDGES, AND BORDERS IN ANZALDÚA, VEGA AND DIAZ  
St Charles Ballroom: Salon II

155. Roundtable  
\*GLOBALIZED WOMEN, GLOBALIZED TECHNOLOGIES: INTERROGATING GLOBAL COMMUNICATION'S PROMISE OF MOBILITY  
Gallery Hall: Vermeer

**FRIDAY 4:30 PM - 5:45 PM  
PERFORMING FEMINISMS**

166. Panel  
\*INVESTIGATING MARGINAL SPACES: WOMEN AS CULTURAL PRODUCERS  
St Charles Ballroom: Salon IV

152. Panel  
FEMINIST ACTIVISM IN GIRLS AND YOUNG WOMEN: STUDENTS TEACHING, STUDENTS LEARNING  
Gallery Hall: Gauguin

**FRIDAY 4:30 PM - 5:45 PM  
GIRLS' STUDIES AND ACTIVISM**

151. Panel  
DOING MEDIA ACTIVISM WITH GIRLS AND YOUNG WOMEN  
Gallery Hall: Chagall

153. Panel  
GIRLS, MENSTRUATION, AND ACTIVISM  
Gallery Hall: Picasso

154. Panel  
\*WEB-BASED EMPOWERMENT: GIRLS AND YOUNG WOMEN ZINES AND CHANGING CONCEPTS OF FEMINITY  
Gallery Hall: Utrillo

**FRIDAY 4:30 PM - 5:45 PM  
MEETINGS**

162. INTERNATIONAL TASK FORCE NETWORKING FOR INTERNATIONAL CONFERENCE PARTICIPANTS  
Legends: Jack Nicklaus

165. FEMINIST SPIRITUALITY INTEREST GROUP BUSINESS MEETING  
St Charles Ballroom: Salon III

END 4:30 PM SESSIONS

**FRIDAY EVENING  
ALL CONFERENCE EVENTS**

**6:00pm to 8:00pm**

169. MEMBERSHIP ASSEMBLY MEETING  
St Charles Ballroom: Salon I

**7:00pm to 9:00pm**

171. SHABBATT  
St Charles Ballroom: Salon VI

**9:00pm to 10:30pm**

173. FULL MOON CELEBRATION: A MIDSUMMER RITUAL  
St Charles Ballroom: Salon VI

**8:00pm to 9:30pm**

**172. TRIBUTE PANEL: BRIDGE INSCRIPTIONS: RADICAL WOMEN OF COLOR ENVISION-PASTS, PRESENTS, FUTURES**  
St Charles Ballroom: Salon II

**camil.williams, AquaMoon**  
**veronica precious bohanan, AquaMoon**  
**Daisy Hernandez, colorlines magazine**  
**Barbara K. Ige, University of California, Los Angeles**  
**AnaLouise Keating, Texas Woman's University**  
**Maria del Carmen Ochoa, San Jose State University**

# SCHEDULE AT A GLANCE

Quick Schedule

**SATURDAY 8:00 AM - 9:15 AM  
GENERAL CONFERENCE**

174. Panel  
FEMINIST BORDER(S) CROSSINGS: PAST DEBATES, PRESENT  
POSSIBILITIES, FUTURE FEMINISMS  
Gallery Hall: Chagall
175. Panel  
\*\*WALKING A PERILOUSLY FINE LINE: THE THEORETICAL  
CHALLENGES OF FEMINIST ACTIVISM ON AMERICAN COLLEGE  
CAMPUSES  
Gallery Hall: Gauguin
177. Paper Session  
RACE CITIZENSHIP AND DIASPORA; PRIVILEGE AND OPPRESSION,  
THE WORK OF ANNA JULIA COOPER AND THE DIARY OF AN  
AFRICAN AMERICAN SCHOOLTEACHER  
Gallery Hall: Utrillo
178. Panel  
INTERSECTIONAL ANALYSES OF BLACK WOMEN'S HEALTH:  
PERSPECTIVES FROM THE UNITED STATES AND BRAZIL  
Gallery Hall: Vermeer
179. Panel  
\*RETHINKING RESISTANCE AND COALITION  
WITHIN MULTIPLE MODERNITIES  
Gem Rooms: Coral
181. Panel  
THE TANGLED THREADS OF BACKLASH AGAINST FEMINISM IN  
CONTEMPORARY JAPAN  
Gem Rooms: Ruby
182. Panel  
WOMEN AND POLITICAL POWER IN INDIA AND RWANDA  
Gem Rooms: Sapphire
183. Panel  
INSIDE THE ABORTION WARS IN SOUTH DAKOTA  
Gem Rooms: Turquoise A
184. Panel  
STUDENTS SUCCESSES WITH 'STORYTELLING' IN THEIR  
DEVELOPMENT AS WOMEN LEADERS AND ACTIVIST GLOBAL  
CITIZENS  
Gem Rooms: Turquoise B
185. WOMEN OF COLOR LEADERSHIP PROJECT  
Legends: Arnold Palmer  
Saturday June 30, 8:00am to 9:15am
186. Paper Session  
RACE AND THE ACADEMY: WHY (SOME) WOMEN OF COLOR ARE  
(STILL) IN SCIENCE  
Legends: Jack Nicklaus

191. Panel  
IMMIGRATION AND WHITE PRIVILEGE: CONSEQUENCES OF  
ASSIMILATION  
St Charles Ballroom: Salon IV

193. Panel  
PROGRAM TO DEPARTMENT: STRATEGIES, INSIGHTS, AND  
INSTITUTIONAL LEGITIMACY  
St Charles Ballroom: Salon VI

**SATURDAY 8:00 AM - 9:15 AM  
IM/MIGRATION AND MOBILITY**

**188. Panel**  
\*THE WOMAN MIGRANT: FICTIONAL, AUTOBIOGRAPHIC, AND  
FILMIC NARRATIVES + FEMINIST THEORY  
St Charles Ballroom: Salon I

**SATURDAY 8:00 AM - 9:15 AM  
GIRLS' STUDIES AND ACTIVISM**

187. Panel  
ABSTINENCE SOMETIMES: DISCUSSING MEDIA  
REPRESENTATIONS, RELIGIOUS CONNOTATIONS, AND  
GOVERNMENT REGULATIONS OF SEXUALITY WITH NYC GIRLS  
New Orleans Ballroom

176. Sponsored Session  
GIRLS MAKING ART: EXPLORATIONS IN VOICE AND IMAGE  
Gallery Hall: Picasso

**SATURDAY 8:00 AM - 9:15 AM  
MEETINGS**

180. MEET THE GOVERNING COUNCIL  
Gem Rooms: Jade

189. WOMEN OF COLOR CAUCUS BUSINESS MEETING  
St Charles Ballroom: Salon II

190. GIRLS' STUDIES INTEREST GROUP BUSINESS MEETING  
St Charles Ballroom: Salon III

362. RECOVERY FROM ADDICTION SHARING CIRCLE  
Legends: St Charles Ballroom: Salon V

**END 8:00 AM SESSIONS**

**SATURDAY 9:30 AM - 10:45 AM  
GENERAL CONFERENCE**

195. Paper Session  
GENDER, RACE, AND POLITICS POST 9/11; EMBODIED  
RHETORICS OF SLOGANS; CULTURALLY SANCTIONED BODY  
MODIFICATION  
Gallery Hall: Gauguin

**196. PRESIDENTIAL SESSION  
TROUBLING GIRLHOOD: RACIALIZED AND INDIGENOUS  
GIRLS NEGOTIATING MULTIPLE SPACES**

Gallery Hall: Picasso

Veronica Pacini-Ketchabaw, University of Victoria  
 Sandrina De Finney, University of Victoria  
 Helene Berman, University of Western Ontario  
 Winnie Chow, University of Victoria  
 Moderator: Jo-Anne Lee, University of Victoria

198. Panel  
 MOVING BEYOND THE "PORN WARS": (RE)CONCEPTUALIZING  
 PORNOGRAPHY AS AN INDUSTRY AND AS A DISCOURSE  
 Gallery Hall: Vermeer

199. Workshop  
 GIRLS GONE WILD...FOR FEMINISM  
 Gem Rooms: Coral

201. Panel  
 \*TRANSDIASPORIC FEMINIST ART PRACTICES  
 Gem Rooms: Ruby

202. Panel  
 \*RACIALIZED WOMEN: CRITICAL PERSPECTIVES ON GENDER,  
 IDENTITY AND THE BODY  
 Gem Rooms: Sapphire

203. Workshop  
 A CROSS-CULTURAL DIALOGUE - SISTERS BENEATH THE SKIN  
 Gem Rooms: Turquoise A

204. Panel  
 PESTERING STUDENTS WITH FEMINISM: TEACHING FEMINISM  
 TO STUDENTS WHO DON'T SEEM TO CARE  
 Gem Rooms: Turquoise B

205. CREATIVE WRITING SERIES #3 (POETRY)  
 Legends: Jack Nicklaus

POSTER SESSION  
 MegaCenter & Lobby: MegaCenter & Lobby

207. Panel  
 \*FEMINIST THEORETICAL PERSPECTIVES: HISTORICAL  
 RESPONSES, CURRENT IMPACTS, AND CONNECTIONS TO  
 SOCIAL JUSTICE  
 New Orleans Ballroom

212. Panel  
 KNOWING OUR HISTORY, INFORMING OUR FUTURE: FEMINIST  
 THEORY PAST AND PRESENT  
 St Charles Ballroom: Salon V

213. Panel  
 PROVIDING OR DEFENDING ABORTION?: PRO-LIFE AND PRO-  
 CHOICE DISCOURSE AND CLINIC PRACTICE  
 St Charles Ballroom: Salon VI

**SATURDAY 9:30 AM - 10:45 AM  
IM/MIGRATION AND MOBILITY**

197. Roundtable  
 IMMIGRANT WOMEN TEACHING WOMEN AND IMMIGRATION:  
 KNOWING OTHER, SUSTAINING SELF  
 Gallery Hall: Utrillo

**SATURDAY 9:30 AM - 10:45 AM  
PERFORMING FEMINISMS**

194. Panel  
 \*PERFORMING FEMINISMS IN/AND RELIGIOUS CONTEXTS  
 Gallery Hall: Chagall

200. Panel  
 CYBORG SELVES: PERFORMING GENDER IDENTITY IN VIRTUAL  
 SOCIAL SPACES  
 Gem Rooms: Jade

211. Panel  
 \*ONE SIZE DOES NOT FIT ALL: TEACHING DIFFERENCE  
 AT THE 100 LEVEL  
 St Charles Ballroom: Salon IV

**SATURDAY 9:30 AM - 10:45 AM  
MEETINGS**

208. ETHICS, EQUITY, & DIVERSITY BUSINESS MEETING  
 St Charles Ballroom: Salon I

209. SCIENCE & TECHNOLOGY TASK FORCE  
 BUSINESS MEETING  
 St Charles Ballroom: Salon II

210. MODERN WOMEN INTEREST GROUP  
 BUSINESS MEETING  
 St Charles Ballroom: Salon III

**END 9:30 AM SESSIONS**

**SATURDAY 11:00 AM - 12:15 PM  
GENERAL CONFERENCE**

215. Panel  
 \*\*BELIZE AND BEYOND: WOMEN'S ADVOCACY AND  
 EDUCATIONAL EQUITY IN THE CARIBBEAN  
 Gallery Hall: Picasso

216. Panel  
 WOMEN AND GLOBAL ISSUES  
 Gallery Hall: Utrillo

220. Panel  
 TEACHING AND WORKING FROM THE MARGINS IN WOMEN'S  
 STUDIES  
 Gem Rooms: Ruby

# SCHEDULE AT A GLANCE

221. Panel  
\*\*DEFYING THE DEFINERS: IDENTITY, RESISTANCE AND LITERATURE IN READING LOLITA IN TEHRAN  
Gem Rooms: Sapphire

222. Panel  
OUR 21ST CENTURY BODIES, OUR MULTI-MEDIA SELVES  
Gem Rooms: Turquoise A

223. Panel  
PERFORMING AT THE CROSSROADS: ENGAGING INTERSECTIONS OF RACE, GENDER, AND SEXUALITY  
Gem Rooms: Turquoise B

224. Paper Session  
LITERATURE, SOCIALIST AND PACIFIST POLITICS, AND THE POLITICS OF KNOWLEDGE  
Legends: Jack Nicklaus

225. POSTER SESSION  
MegaCenter & Lobby: MegaCenter & Lobby

226. Panel  
"WOMEN STUDIES: PAST, PRESENT, AND FUTURE FEMINISMS FOR WOMEN OF COLOR"  
New Orleans Ballroom

227. Sponsored Session  
(IN)VISIBILITIES: LESBIAN IDENTITIES IN NWSA & WOMEN'S AND GENDER STUDIES -- A STRATEGIC VISIONING ROUNDTABLE  
St Charles Ballroom: Salon I

231. Panel  
\*LINGUISTIC ACTIVISM: EXAMINING SEXUAL EUPHEMISMS, POETIC SPACE, AND GENDER VIOLENCE  
St Charles Ballroom: Salon V

**232. PRESIDENTIAL SESSION: POLITICS OF GENDER, RACE, AND ETHNICITY IN THE CONTACT ZONE: INDIGENEITY AND IM/MIGRATION**

St Charles Ballroom: Salon VI

Inés Hernández-Ávila,  
University of California, Davis

Moderator: Yi-Chun Tricia Lin,  
Southern Connecticut State University

**SATURDAY 11:00 AM - 12:15 PM  
IMMIGRATION AND MOBILITY**

217. Panel  
\*\*"OFFICIAL" RHETORICS AND WHAT GOES LEFT UNSAID: KATRINA, OVERPOPULATION, AND IMMIGRATION  
Gallery Hall: Vermeer

**SATURDAY 11:00 AM - 12:15 PM  
PERFORMING FEMINISMS**

219. Panel  
FEMINIST PERFORMANCE-ANALYZED AND ENACTED  
Gem Rooms: Jade

218. Panel  
\*NEO-BURLESQUE, SUBVERSION IN PUBLIC CULTURE, VIRTUAL CLASSROOMS & FEMALE LEADERSHIP  
Gem Rooms: Coral

**SATURDAY 11:00 AM - 12:15 PM  
GIRLS' STUDIES AND ACTIVISM**

214. Panel  
SURVEILLANCE AND SUBVERSION: ETHNOGRAPHIC ACCOUNTS OF GIRLS' SEXUALITY  
Gallery Hall: Gauguin

**SATURDAY 11:00 AM - 12:15 PM  
MEETINGS**

228. SOCIAL JUSTICE EDUCATION TASK FORCE  
St Charles Ballroom: Salon II

229. INDEPENDENT SCHOLARS TASK FORCE BUSINESS MEETING  
St Charles Ballroom: Salon III

230. NEW FACULTY NETWORKING  
St Charles Ballroom: Salon IV

**END 11:00 PM SESSIONS**

**SATURDAY 12:30 PM - 1:45 PM  
GENERAL CONFERENCE**

235. Paper Session  
REPRESENTATION AND PHILOSOPHY FROM HEGEL'S ANTIGONE TO MARY DALY AND MARY BAKER EDDY  
Gallery Hall: Picasso

236. Panel  
\*PANEL DISCUSSION ON STEM PIPELINE DEBATES & SOLUTIONS  
Gallery Hall: Utrillo

237. Workshop  
FEMINISM THEN AND NOW! 40 YEARS OF FEARLESS FEMINISM  
Gallery Hall: Vermeer

240. Panel  
\*TEACHING TRANSGENDER: PEDAGOGICAL STRATEGIES IN THE WOMEN'S/GENDER STUDIES CLASSROOM  
Gem Rooms: Ruby

241. Paper Session  
NATURE, KNITTING, AND KITCHENS  
Gem Rooms: Sapphire

242. Roundtable  
WOMEN IN (THE MARGINS OF) THE FIELD: POSITIONALITY,  
POWER, AND FIELD RESEARCH  
Gem Rooms: Turquoise A

243. Panel  
QUEER SPHERE  
Gem Rooms: Turquoise B

244. CREATIVE WRITING SERIES #4 (PROSE)  
Legends: Jack Nicklaus

246. POSTER SESSION  
MegaCenter & Lobby: MegaCenter & Lobby

47. Panel  
FROM CONSCIOUSNESS RAISING TO CREATING REVOLUTION:  
THE BUILDING OF FUTURE FEMINISMS  
New Orleans Ballroom

250. Workshop  
CONVERSATIONS ON SOLIDARITY AND DIFFERENCE: WORKING  
CLASS WOMEN IN THE ACADEMY  
St Charles Ballroom: Salon III

252. Panel  
MOTHERHOOD IN THE ACADEME  
St Charles Ballroom: Salon V

253. Panel  
READING OUR HISTORIES, WRITING OUR FUTURES  
St Charles Ballroom: Salon VI

**SATURDAY 12:30 PM - 1:45 PM  
IM/MIGRATION AND MOBILITY**

248. Panel  
\*MIGRATION, BORDER SPACES, SOCIOECONOMIC INTEGRATION  
OF FEMALE MIGRANTS, AND THE ROLE OF TRANSNATIONAL /  
NGO FEMINIST PRACTICES  
St Charles Ballroom: Salon I

**SATURDAY 12:30 PM - 1:45 PM  
PERFORMING FEMINISMS**

238. Panel  
AFRICAN DIASPORAN FEMINISMS: PAST DEBATES, CURRENT  
CONTROVERSIES, FUTURE POSSIBILITIES  
Gem Rooms: Coral

239. Panel  
INTERWEAVING LIVES WITH MAYAWORKS: PERFORMING  
FEMINISMS IN THE GLOBAL MARKETPLACE  
Gem Rooms: Jade

245. PERFORMANCE  
MegaCenter & Lobby: Exhibit performance

251. Panel  
\*PERFORMING WOMAN-NESS, SEARCHING FOR SUBJECTIVITY  
St Charles Ballroom: Salon IV

**SATURDAY 12:30 PM - 1:45 PM  
GIRLS STUDIES AND ACTIVISM**

233. Panel  
\*GIRLS' STUDIES: DIVERSE TRAJECTORIES  
OF AN EMERGING FIELD  
Gallery Hall: Chagall

234. Panel  
THE GIRL, THE BODY, THE CONTEXT  
Gallery Hall: Gauguin

**SATURDAY 12:30 PM - 1:45 PM  
MEETINGS**

249. ALL REGIONS MEETING  
St Charles Ballroom: Salon II

**END 12:30 PM SESSIONS**

**SATURDAY 2:00 PM - 3:15 PM  
GENERAL CONFERENCE**

257. Paper Session  
WOMEN, CASTRO, CONTEMPORARY ZIONISM AND LATIN  
AMERICAN MODERNITY  
Gallery Hall: Utrillo

258. Panel  
\*RESISTING (NEO)COLONIZING GESTURES, BUILDING BRIDGES:  
DEVELOPING "GLOBAL FEMINIST" IDENTITIES AND PEDAGOGIES  
AS NON-AMERICAN AND AMERICAN FEMINISTS  
Gallery Hall: Vermeer

259. Panel  
THE FUTURE OF CHOICE FEMINISM  
Gem Rooms: Coral

261. Panel  
\*THE CONSTRUCTION OF GENDERED SUBJECTS: FEMINIST  
ANALYSIS OF TRANSNATIONAL DISCOURSES  
Gem Rooms: Ruby

262. Panel  
VIOLENT LEGACIES AND FEMINIST FUTURES: RETHINKING  
FAMILY, NATION, COMMUNITY, AND THE BODY  
Gem Rooms: Sapphire

263. Workshop  
OUR MOVEMENT, OUR MEDIA: USING FEMINIST PUBLICATIONS  
IN THE CLASSROOM  
Gem Rooms: Turquoise A

264. Panel  
REVISITING THE HISTORY OF MOTHERHOOD  
Gem Rooms: Turquoise B

265. Paper Session  
SEX MUSEUMS, LESBIAN PORNOGRAPHY AND  
POP CULTURE VISIBILITY  
Legends: Jack Nicklaus

# SCHEDULE AT A GLANCE

267. POSTER SESSION  
MegaCenter & Lobby: MegaCenter & Lobby

268. Panel  
GEORG W.F. HEGEL'S PHILOSOPHY DEBATED WITHIN  
FEMINIST THEORY  
New Orleans Ballroom

273. Panel  
MODELS OF SERVICE LEARNING IN WOMEN'S STUDIES  
St Charles Ballroom: Salon V

274. Panel  
\*STRUGGLING WITH IDENTITY: ADVENTURES AND  
ADVANCES IN FEMINIST ETHICS  
St Charles Ballroom: Salon VI

**SATURDAY 2:00 PM - 3:15 PM  
IM/MIGRATION AND MOBILITY**

270. Panel  
TRANSNATIONAL (IM)MIGRANT WORKERS: DEFINING NATIONAL  
BOUNDARIES THROUGH LABORING BODIES  
St Charles Ballroom: Salon II

254. Paper Session  
SOCIAL CONSTRUCTION OF DISCRIMINATION,  
CLASS, RACE AND FAITH  
Gallery Hall: Chagall

**SATURDAY 2:00 PM - 3:15 PM  
MEETINGS**

269. AGING AND AGEISM CAUCUS BUSINESS MEETING  
St Charles Ballroom: Salon I

**SATURDAY 2:00 PM - 3:15 PM  
PERFORMING FEMINISMS**

260. Panel  
\*PERFORMING A MULTIVOICED AUTOETHNOGRAPHY:  
FRIENDSHIP AND INTIMACY IN RESEARCH RELATIONSHIPS  
Gem Rooms: Jade

271. Panel  
MOTHERING, AGENCY, RESISTANCE AND ACTIVISM  
St Charles Ballroom: Salon III

272. Panel  
STAGING WOMEN  
St Charles Ballroom: Salon IV

**SATURDAY 2:00 PM - 3:15 PM  
GIRLS' STUDIES AND ACTIVISM**

255. Panel  
THE LIMITS OF LIBERAL SEX EDUCATION  
Gallery Hall: Gauguin

256. Workshop  
TURN UP THE VOLUME: EMPOWERING GIRLS  
THROUGH THE PERFORMING ARTS  
Gallery Hall: Picasso

266. Workshop  
GIRLS AND WOMEN SING IN CIRCLE  
MegaCenter & Lobby: Exhibit performance

**END 2:00 PM SESSIONS**

**SATURDAY 3:30 PM - 4:45 PM  
GENERAL CONFERENCE**

276. Paper Session  
\*BODY STUDIES: THE CHICANA BODY,  
FEMINIST PHILOSOPHY, AND MEDIEVAL MYSTICS  
Gallery Hall: Gauguin

280. Paper Session  
MOTHERING OTHER  
Gem Rooms: Coral

281. Panel  
\*INTERSECTIONS OF BODILY SUBJECTS:  
FATNESS, SEXUALITY, AND GENDER  
Gem Rooms: Jade

282. Workshop  
"FROM CAMPUS TO THE LARGER COMMUNITY: PREPARING  
STUDENT ACTIVISTS FOR COMMUNITY LEADERSHIP"  
Gem Rooms: Ruby

283. Panel  
INTRODUCING THE NEW 2007 HANDBOOK FOR ACHIEVING  
GENDER EQUITY THROUGH EDUCATION  
Gem Rooms: Sapphire

284. Panel  
PASSING THE BATON?: FROM COLONIAL TO NEOCOLONIAL  
PARADIGMS IN BELIZE, INDONESIA, AND SOUTH KOREA  
Gem Rooms: Turquoise A

285. Panel  
\*SEX, CLASS, AND MUSIC: MAPPING THE INTERSTICES IN  
POPULAR CULTURE AND THE EVERYDAY  
Gem Rooms: Turquoise B

286. Paper Session  
CHILD PROTECTION, MILITARIZED MOTHERS, AND RETHINKING  
GENDER ISSUES  
Legends: Jack Nicklaus

291. Panel  
WOMEN'S STUDIES AND INTERDISCIPLINARITY IN  
JACQUI ALEXANDER'S PEDAGOGIES OF CROSSING  
St Charles Ballroom: Salon IV

292. Panel  
MOTHERHOOD, EDUCATION, AND FEMINISM  
St Charles Ballroom: Salon V

**SATURDAY 3:30 PM - 4:45 PM  
IM/MIGRATION AND MOBILITY**

279. Panel  
MOTHERS IN MIGRATION: NEW DIASPORAS AND IMPLICATIONS FOR TRANSNATIONAL FEMINISM  
Gallery Hall: Vermeer

278. Panel  
RESEARCH ON THE IMPACT OF GLOBALIZATION ON WOMEN IN NICARAGUA - PART I  
Gallery Hall: Utrillo

**SATURDAY 3:30 PM - 4:45 PM  
PERFORMING FEMINISMS**

290. Panel  
\*ON DEFINING FEMINISM(S): SURVEYS, INTERVIEWS, AND PERFORMATIVITY  
St Charles Ballroom: Salon III

287. PERFORMANCE  
MegaCenter & Lobby: Exhibit performance  
UNVEILING OF ISIS:  
A PERFORMANCE OF MADAME H. P. BLAVATSKY

**SATURDAY 3:30 PM - 4:45 PM  
GIRLS' STUDIES AND ACTIVISM**

275. Panel  
INSPIRING FEMINIST ACTIVISM  
Gallery Hall: Chagall

277. Workshop  
\*PERFORMING POWER: USING THEATER TO EXPLORE DECISION MAKING WITH INNER CITY TEENAGE GIRLS  
Gallery Hall: Picasso

**SATURDAY 3:30 PM - 4:45 PM  
MEETINGS**

288. LOCAL CONFERENCE COMMITTEE (2008)  
New Orleans Ballroom

289. BISEXUAL/TRANSGENDER INTEREST GROUP  
St Charles Ballroom: Salon I

293. PA&D ADVISORY COUNCIL BUSINESS MEETING  
St Charles Ballroom: Salon VI

**END 3:30 PM SESSIONS**

**SATURDAY 5:00 PM - 6:15 PM  
GENERAL CONFERENCE**

294. Paper Session  
LEARNING AND TEACHING NATURE THROUGH KINGSOLVER'S CHARACTERS; LESSONS FROM INDIAN FEMINIST ACTIVISTS; LEARNING FROM ANZALDÚA AND LEGONES  
Gallery Hall: Chagall

295. Workshop  
FEMALE SKEPTICS AND HECKLERS: THE CHALLENGES OF TEACHING GENDER ISSUES IN MALE-DOMINATED PROGRAMS  
Gallery Hall: Gauguin

298. Performance Session  
GENDERED MOVEMENT IN EMBODIED RESEARCH/ PERFORMANCE SLAM—LET'S THROW DOWN SOME THEATER  
Gallery Hall: Vermeer  
Evette Hornsby-Minor, St. Lawrence University  
Danielle Dresden, TAPIT/New Works Ensemble Theater

299. Panel  
\*SEXUAL VIOLENCE AND CONTEMPORARY MASS MEDIA  
Gem Rooms: Jade

300. Panel  
WOMEN OF COLOR FEMINISM IN A TRANSNATIONAL CONTEXT: RETHINKING SOLIDARITY, POSITIONALITY, AND POWER  
Gem Rooms: Ruby

301. Panel  
BLACK FEMINISM CHALLENGES SEXUAL ASSAULT: NO! A DOCUMENTARY FILM  
Gem Rooms: Sapphire

302. Panel  
\*TRANS/FEMINISM AND WOMEN-ONLY SPACE: EXPLORATIONS IN GENDER POLICING, THE POLITICS OF SAFETY AND THE FUTURE OF SEXUAL DIFFERENCE  
Gem Rooms: Turquoise A

303. Panel  
THEORIZING WITHIN/AGAINST HEALTH: THREE CONFERENCES, THREE DIALOGUES, IMPLICATIONS FOR WOMEN'S HEALTH  
Gem Rooms: Turquoise B

305. WOMEN OF COLOR CAUCUS STUDENT ESSAY AWARDS PRESENTATIONS AND RECEPTION  
St Charles Ballroom: Salon II

**307. Workshop**  
**PRESIDENTIAL SESSION: BIRDS OF A FEATHER FLYING NORTH: LATINA IMMIGRANTS AND THE IMMIGRANT EXPERIENCE IN THE UNITED STATES**  
**St Charles Ballroom: Salon IV**  
Yvette Louis, New Jersey City University  
Lourdes Torres, DePaul University  
Juanita Diaz-Cotto, SUNY, Binghamton  
Mirtha N. Quintanales, New Jersey City University

308. Workshop  
ETHICAL PERSONAL AND INSTITUTIONAL PRACTICES ACROSS DIFFERENCES  
St Charles Ballroom: Salon V

309. Panel  
REVISITING THE RELATION OF FEMINISM TO MARXISM  
St Charles Ballroom: Salon VI

# SCHEDULE AT A GLANCE

**SATURDAY 5:00 PM - 6:15 PM  
IM/MIGRATION**

297. Panel  
RESEARCH ON THE IMPACT OF GLOBALIZATION ON WOMEN IN NICARAGUA - PART II  
Gallery Hall: Utrillo

**SATURDAY 5:00 PM - 6:15 PM  
GIRLS STUDIES & ACTIVISM**

296. Workshop  
BLOGGING FOR GIRLS  
Gallery Hall: Picasso

**SATURDAY 5:00 PM - 6:15 PM  
MEETINGS**

304. FEMINISTS AGAINST ACADEMIC DISCRIMINATION (FAAD) BUSINESS MEETING  
St Charles Ballroom: Salon I

306. NATIONAL CONFERENCE COMMITTEE  
St Charles Ballroom: Salon III

**END 5:00 PM SESSIONS**

**SATURDAY EVENING  
ALL CONFERENCE EVENTS**

310. DELEGATE ASSEMBLY MEETING  
7:00 PM - 9:00 PM  
Legends: Jack Nicklaus

311. PERFORMANCES  
St Charles Ballroom / Salon I/III/IV  
7:00pm - 9:00pm

PART I: JANE: ABORTION AND THE UNDERGROUND  
Paula Kamen, Northwestern University

PART II: AQUAMOON "OPEN MIC"  
St Charles Ballroom: Salon I/III/IV

DANCE  
10 PM - MIDNIGHT  
St Charles Ballroom: Salon I/III/IV

**SUNDAY 8:00 AM - 9:15 AM  
GENERAL CONFERENCE**

312. Roundtable  
EQUAL TREATMENT AND/OR EQUITABLE OUTCOMES: (WHEN) IS UNEQUAL FAIR?  
Broadway Ballroom: Broadway A

313. Roundtable  
FROM RACIAL SCRIPTS TO PEDAGOGIES OF RESISTANCE: CONTESTING & DISMANTLING WHITENESS IDEOLOGY & PRACTICES IN NWSA/USWS/LOCAL-GLOBAL  
Broadway Ballroom: Broadway B

314. Roundtable  
FUN AND GAMES IN FEMINIST THEORY AS INFORMED BY FEMINIST PEDAGOGY  
Broadway Ballroom: Broadway C

315. Paper Session  
FEMINIST PEDAGOGIES  
Gallery Hall: Chagall

316. Workshop  
GENDER ISSUES IN SECONDARY CURRICULA  
Gallery Hall: Gauguin

317. Paper Session  
WOMEN IN SPACE: GENDER AT WESTPOINT: INSPIRING GIRLS  
Gallery Hall: Picasso

318. Roundtable  
\*\*BITCHING FEMINISM: STUDENTS MAKING WAVES ON CAMPUS  
Gallery Hall: Utrillo

319. Panel  
WOMEN WRITING COMMUNITY: DOMESTICITY, MEMORY, AND IDENTITY IN WOMEN'S SHORT STORY SEQUENCES  
Gallery Hall: Vermeer

320. Sponsored Session  
REMEMBERING OUR ROOTS: THE RELATIONSHIP BETWEEN INTELLECTUAL TRADITIONS AND WOMEN OF COLOR FEMINISMS  
Gem Rooms: Coral

321. Paper Session  
WOMEN IN PRISON AND THEIR CHILDREN  
Gem Rooms: Jade

322. Roundtable  
WOMEN'S STUDIES IN THE DEVELOPING WORLD: CONTRIBUTIONS OF FULBRIGHT SCHOLARS  
Gem Rooms: Ruby

323. Panel  
\*TRANS-BODIES, RELIGION, AND SEXUALITY  
Gem Rooms: Sapphire

324. Workshop  
\*POWER, SEX & VIOLENCE: S&M IN THEORY AND PRACTICE  
Gem Rooms: Turquoise A

325. WOMEN OF COLOR LEADERSHIP PROJECT  
Legends: Arnold Palmer

326. Roundtable  
KATRINA WARRIORS AND A FUTURE FOR FEMINISM IN POST-DISASTER NEW ORLEANS  
Legends: Ben Hogan

327. Paper Session  
REGULATING REPRODUCTION AND THE IDEOLOGY OF PURITY  
Legends: Jack Nicklaus

328. Roundtable  
WOMEN'S AND GENDER STUDIES IN LIBERAL ARTS COLLEGES: A ROUNDTABLE  
New Orleans Ballroom

329. Paper Session  
WOMEN, RELIGIOUS LAW AND FEMINISM  
St Charles Ballroom: Salon I

330. Paper Session  
FEMINIST BUDDHISM, WITCHES, AND THE BIBLE BELT  
St Charles Ballroom: Salon IV

331. Paper Session  
TRANSNATIONAL FEMINISM, WOMEN'S LEADERSHIP, AND FEMINIST AGENTS OF CHANGE  
St Charles Ballroom: Salon VI

**END 8:00 AM SESSIONS**

**SUNDAY 9:30 AM - 10:45 AM  
GENERAL CONFERENCE**

332. Paper Session  
FEMINIST RESEARCH SCIENCE AND SURVEILLANCE  
Broadway Ballroom: Broadway A

333. Roundtable  
CHALLENGING GENDER DISCRIMINATION THROUGH ACTION PROJECT: A WOMEN'S STUDIES COURSE ASSIGNMENT  
Broadway Ballroom: Broadway B

334. Roundtable  
CREATING SAFE LEARNING SPACES FOR SURVIVORS OF SEXUAL ASSAULT: A FACULTY AND STUDENT ROUND TABLE  
Broadway Ballroom: Broadway C

335. Sponsored Session INTERNATIONAL TASK FORCE  
GENDER, SEXUALITY, MASS MEDIA AND THE STATE IN POST-SOVIET BELARUS  
Gallery Hall: Gauguin

336. Workshop  
INTERDISCIPLINARY ASSIGNMENTS: WHY NOT?  
Gallery Hall: Picasso

337. Paper Session  
SEXUALITY, BISEXUALITY, AND SEX WORK  
Gallery Hall: Utrillo

338. Workshop  
SO WHAT DOES FEMINISM HAVE TO DO WITH ME? LEARNING ABOUT GENDER IN A LEARNING COMMUNITIES FORMAT  
Gallery Hall: Vermeer

339. Workshop  
THE FEMINIST POSSIBILITIES OF DISTANCE EDUCATION  
Gem Rooms: Coral

340. Roundtable  
MEN DOING FEMINISM: BALANCING POWER & RESPONSIBILITY WITH ACCOUNTABILITY  
Gem Rooms: Jade

341. Paper Session  
NEW DATING, FRIENDSHIP, AND SEX IN THE CITY  
Gem Rooms: Ruby

342. Roundtable  
WOMEN'S STUDIES FACULTY AT WORK: LESSONS FROM A LEARNING COMMUNITY  
Legends: Ben Hogan

343. Roundtable  
DO WE KNOW BETTER?: DISCUSSING THE STATE OF FEMINIST EPISTEMOLOGY  
New Orleans Ballroom

344. Paper Session  
FEMINIST CONFLICT, FEMINIST COLLABORATION  
St Charles Ballroom: Salon III

345. Roundtable  
PROMOTING WOMEN'S INTERCULTURAL ENGAGEMENT, TRANSFORMATION, AND AGENCY: A NEW PORTFOLIO-BASED CERTIFICATE IN INTERCULTURAL LEADERSHIP  
St Charles Ballroom: Salon IV

346. Roundtable  
RIDING THE WAVE: BUILDING FEMINIST ACTIVISM ONE STAGE AT A TIME  
St Charles Ballroom: Salon V

347. Roundtable  
THE WOMEN & CRIMINAL JUSTICE NETWORK: BUILDING A CAMPUS-COMMUNITY-PRISON ORGANIZING PROJECT  
St Charles Ballroom: Salon VI

**END 9:30 AM SESSIONS**

# SCHEDULE AT A GLANCE

**SUNDAY 11:00 AM - 12:15 AM  
GENERAL CONFERENCE**

353. Roundtable  
CHANGING BOUNDARIES AND IDENTITIES IN WOMEN'S STUDIES: CURRENT CHALLENGES AND FUTURE POSSIBILITIES  
Broadway Ballroom: Broadway B

354. Roundtable  
\*CRITICAL COHORT: ANALYSIS OF FIRST YEAR WOMEN'S STUDIES GRADUATE STUDENT EXPERIENCE  
Broadway Ballroom: Broadway C

355. Performance Session  
"EMBODIED REVOLUTION: A NATIONAL LOOK AT GENDER BASED AND BODY CONSCIOUS ACTIVISM"  
Gallery Hall: Chagall

356. Paper Session  
GENDERED PERFORMANCE IN POLITICAL ACTIVISM, RESEARCH AND COLLABORATIVE ART  
Gallery Hall: Gauguin

357. Paper Session  
LITERARY TRADITIONS  
Gallery Hall: Picasso

358. Workshop  
VIOLENCE AGAINST WOMEN - RECLAIMING OUR POWER  
Gallery Hall: Utrillo

359. Workshop  
SPIRITUALITY AND POLITICS: THE RIGHT AND THE LEFT  
Gallery Hall: Vermeer

360. Workshop  
\*THEATER IN MOTION: AN EXPLORATION OF THE IMPACT OF COMMUNITY ON BODY IMAGE  
Gem Rooms: Coral

361. Paper Session  
WOMEN'S RIGHTS, HUMAN RIGHTS  
Gem Rooms: Ruby

363. Roundtable  
IDENTIFYING WITH RACE IN THE WOMEN'S STUDIES CLASSROOM: THE ROLE OF IDENTITY IN DISCUSSIONS OF RACE  
New Orleans Ballroom

364. Paper Session  
GENDER QUEERS AND WOMEN'S STUDIES  
St Charles Ballroom: Salon III

365. Sponsored Session  
HUMAN RIGHTS, PUBLIC POLICY, AND FEMINISM  
St Charles Ballroom: Salon V

352. Panel  
TELLING STORIES ABOUT GIRLHOOD: FROM VIRGINS TO NYMPHETS TO BLACK GIRLS' RESISTANCE  
Broadway Ballroom: Broadway A

**SUNDAY 10:00 AM - 12:30 AM  
CRITICAL ISSUES SESSIONS**

**348. CRITICAL ISSUE SESSION:  
LEADERSHIP AND CAMPUS ACTIVISM**

Gem Rooms: Sapphire

Brenda Bethman, University of Missouri-Kansas City  
Jane Goettsch Miami University of Ohio  
Crystal Lander, Feminist Majority Leadership Foundation  
Donna Lisker, Duke University  
Amy Jacobson, Alfred University  
Shannon Doran, Public Leadership Education Network

**349. CRITICAL ISSUE SESSION:  
PUBLISHING IN WOMEN'S STUDIES: A PUBLIC VOICE**

Gem Rooms: Turquoise A

Session Format: Workshop

SESSION LEADERS:

Deborah Siegel, Author and Consultant  
Jean Casella, Editor  
Nancy Crossman, Crossman Literary Agency

**350. CRITICAL ISSUE SESSION:  
ACADEMIC PUBLISHING IN WOMEN'S STUDIES**

Gem Rooms: Turquoise B

Session Format: Workshop

SESSION LEADERS:

Brenda Daly, Current NWSA Journal Editor  
Becky Ropers-Huilman, Incoming NWSA Journal Editor

**351. CRITICAL ISSUE SESSION:  
COLLABORATIVE RESEARCH: A PRACTICAL INTRODUCTION  
TO PARTICIPATORY ACTION RESEARCH**

Legends: Jack Nicklaus

Session Format: Workshop

SESSION LEADER:

Alaka Wali, The Center for Cultural Understanding  
and Change, The Field Museum